9784047261280

1920979009509

ISBN978-4-04-726128-0

C0979 ¥950E

定価 本体950円+税

発行:エンターブレイン

BEAM COMIX

ウルトラヘヴン

小池桂一

3

さらなる意識の深奥をめざして電子瞑想装置による集団セッションに臨んだカブを待ち受けていたのは、めくるめく共同幻想の世界だった……。

フランスBD界の巨匠・メビウスが〝グレイジー&ファンタスティック〟と絶賛した、日本発天国行超特急・第3号発進！

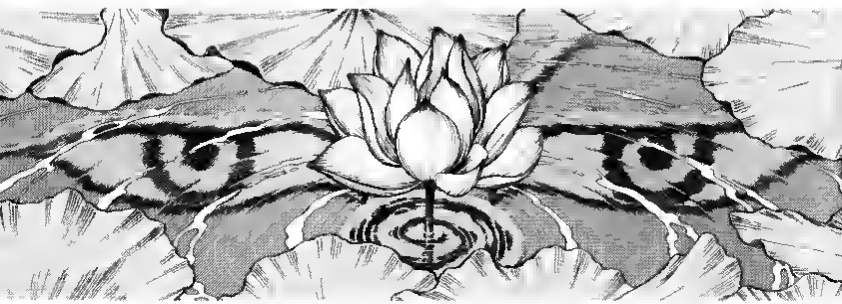
3

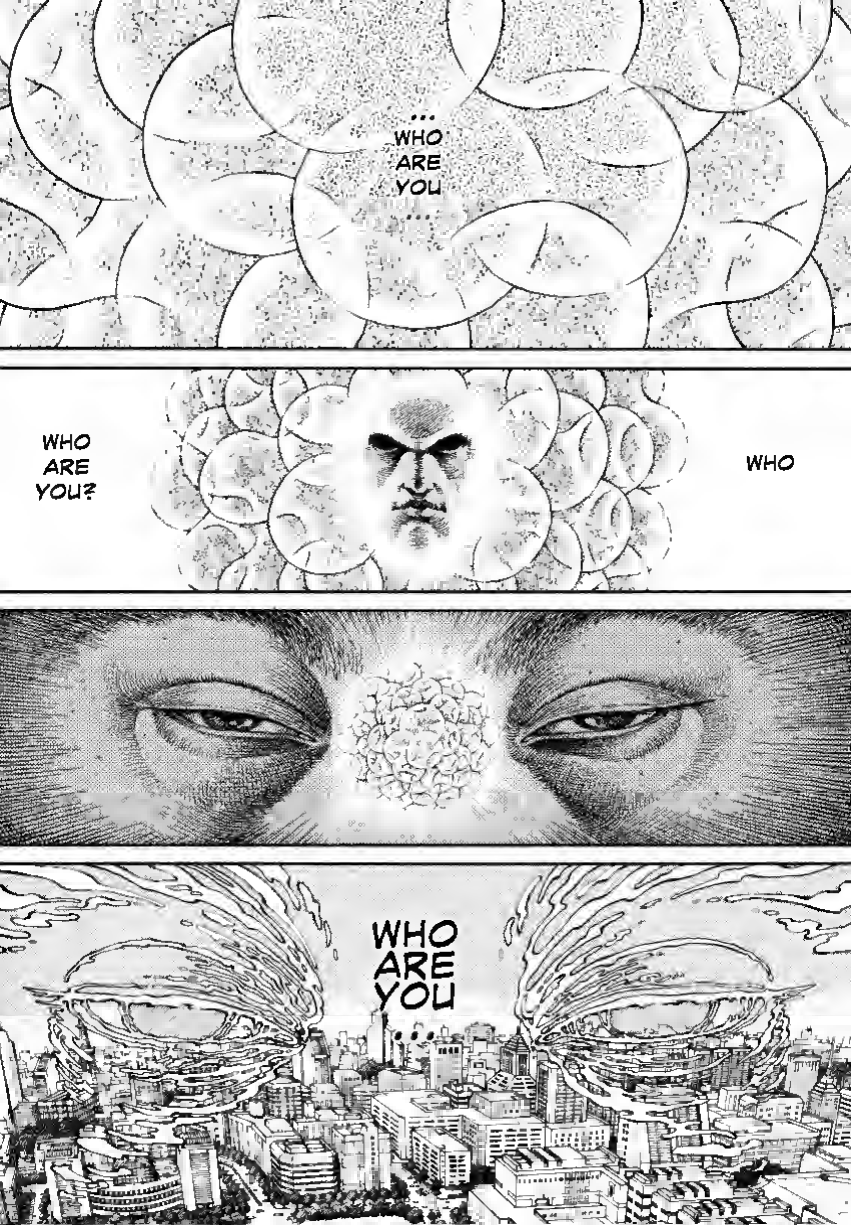
ウルトラヘヴン3／小池桂一

空前絶後の快楽体験、全面保証

前巻発売から4年、さらに進化されたトリップ映像を叩きつける、小池桂一の超話題作最新刊!!

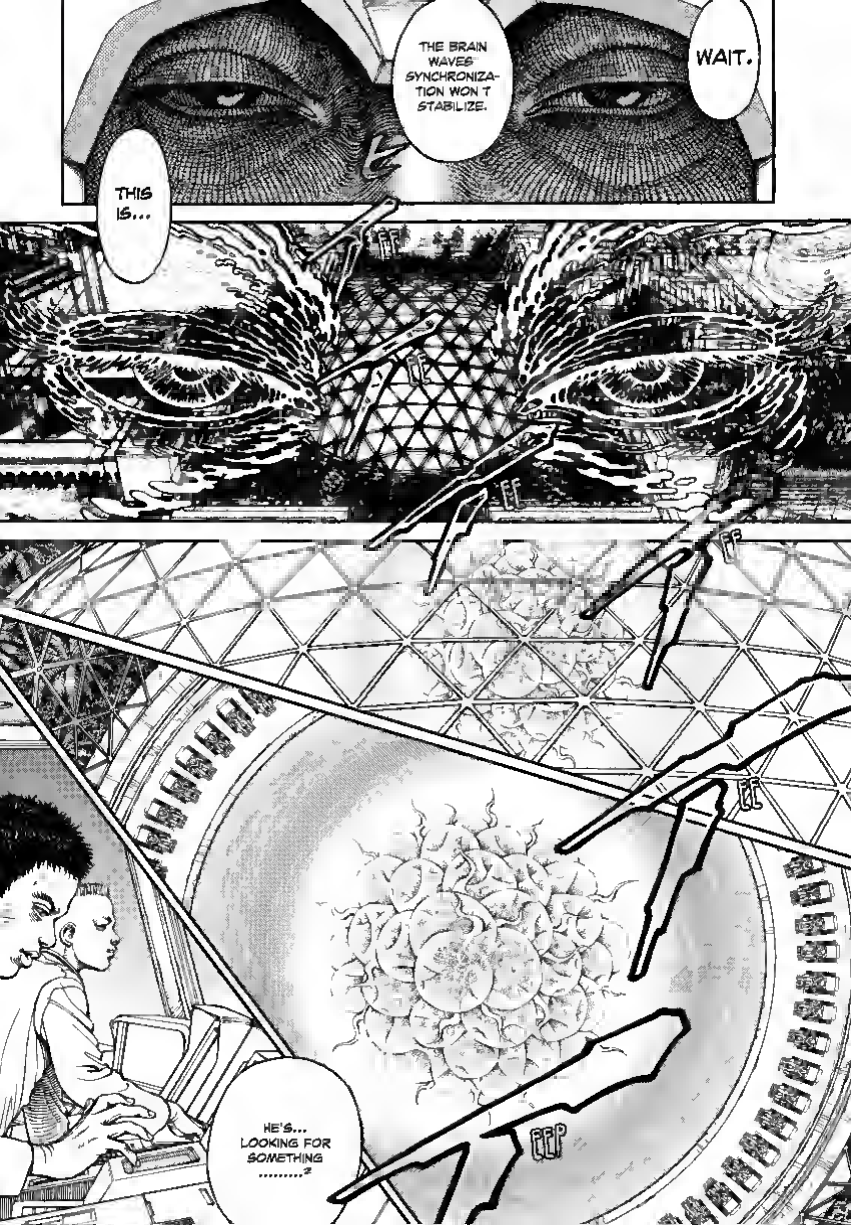
ウルトラヘヴン③




...
WHO
ARE
YOU
...
WHO
ARE
YOU?
WHO
WHO
ARE
YOU

HEART RATE, BREATHING, BLOOD PRESSURE AND CORTISONE LEVELS DECREASING.
DERMAL ELECTRIC RESISTANCE IN AUGMENTATION.
WHAT ABOUT CEREBRAL ACTIVITY?
WE HAVE HIGH-RATE, SIMULTANEOUS EMISSIONS OF ALPHA AND THETA WAVES FROM THE FRONTAL LOBE TOWARDS THE CENTRAL SULCUS.

AND DECREASING IN THE POSTERIOR PARIETAL CORTEX.
BLOOD CIRCULATION IS INCREASING IN THE RIGHT FRONTAL LOBE.
5 SINCE DEAFFEREN-TATION—.
10 MINUTES SINCE INCEPTION OF THE MEDITATIVE STATE.
GUESS HE'S ABOUT TO BREAK INTO THE LAND OF LIGHT.


WAIT.
THE BRAIN WAVES SYNCHRONIZATION WON'T STABILIZE.
THIS IS...
FFF
FFF
FFF
FFF
HE'S... LOOKING FOR SOMETHING .....?

WHAT IS IT?
URGENT REPORT FROM THE CONTROL CENTER!
CLINK
WHAT?
THE SAFETY VALVE HAS BEEN TRIGGERED.
THE SYSTEM HAS FROZEN DUE TO AN OVERLOAD.
WE HAVE A PROBLEM AT THE DROME.
DZUM

WE HAVE REPEATED OCCURRENCES OF BETA SPINDLES!
HE'S CONNECTING TO THE DROME.
THE DROME?

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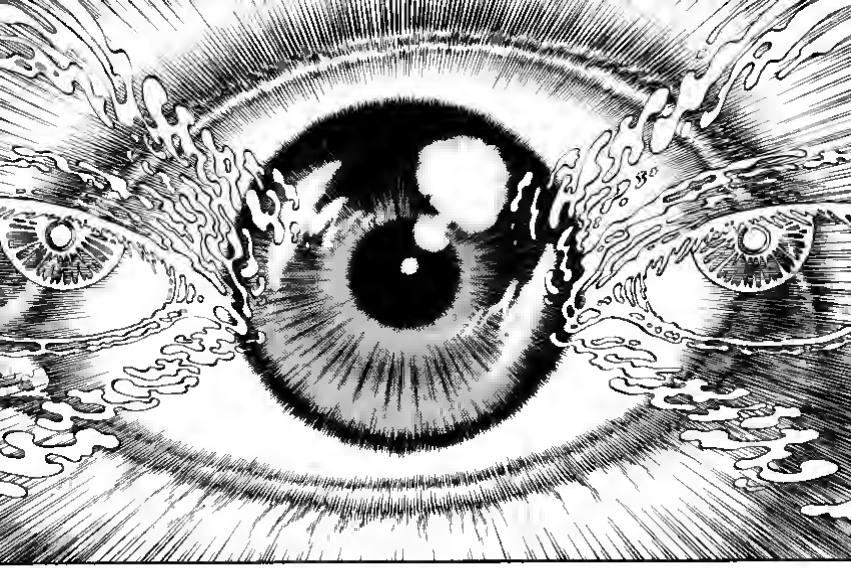
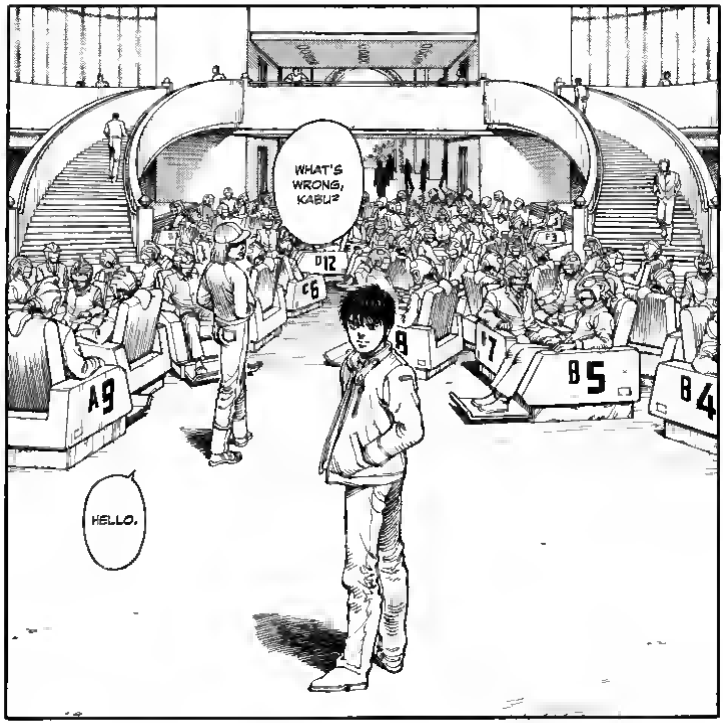
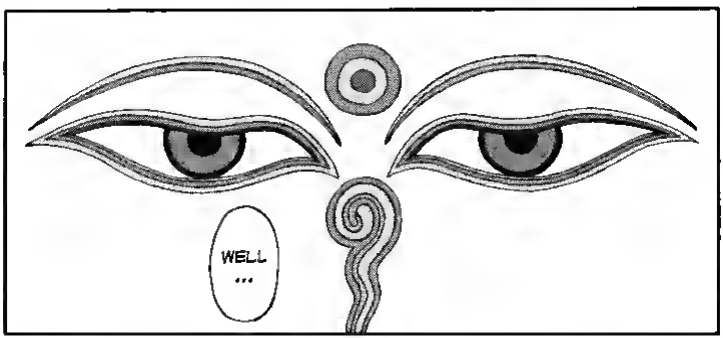
ぼく
ぼく?



KABU?


WHAT'S WRONG, KABU?
HELLO.
A9
B5
B4


WELL ...

THAT SORT OF FEELING, LIKE I'M BEING WATCHED...
I HAVE
AND THE INNER EYE-LOOKING THING .. WELL, IT S JUST A SYMBOL.
THAT THING OVER THERE, THAT'S BUDDHA S EYES.
COME ON. LET'S GET GOING.
AREN'T YOU A THIN-SKINNED ONE.
HEH.
WE RE WASTING OUR TIME HERE. THIS FLOOR'S PRETTY MUCH ONE BIG GAME CENTER.
EVERYBODY S ON AMP.
AREN'T WE ALREADY THERE?
LET'S GET GOING, YOU SAY...

OH WELL... I MUST SAY, EVERYBODY FALLS FOR IT AT FIRST, THOUGH.
TO THEM, MEDITATION IS JUST A PRETEXT TO HAVE FUN ON A VIRTUAL PLAYGROUND.
THERE ARE PLENTY OF KINDS OF AMPS TO GO AROUND, YOU SEE.
UH-HUH... FOR EXAMPLE
PLENTY OF 'EM?
SOME GUYS EVEN COME WITH DIAPERS ON; BUT THESE ARE THE CRAZY-PREPARED ONES.
THE CATHARTIC ONES, THAT LET YOU EXPIATE FOR ALL THE THINGS YOU'RE FEELING GUILTY ABOUT.
YOU HAVE THOSE THAT FULFILL YOUR MUNDANE DESIRES, SHOWING YOU THE FUTILITY OF IT ALL.
EEOM.
I'M SORRY. I'M SORRY.
AAAAHH. I'M SORRY.
Ahaa.

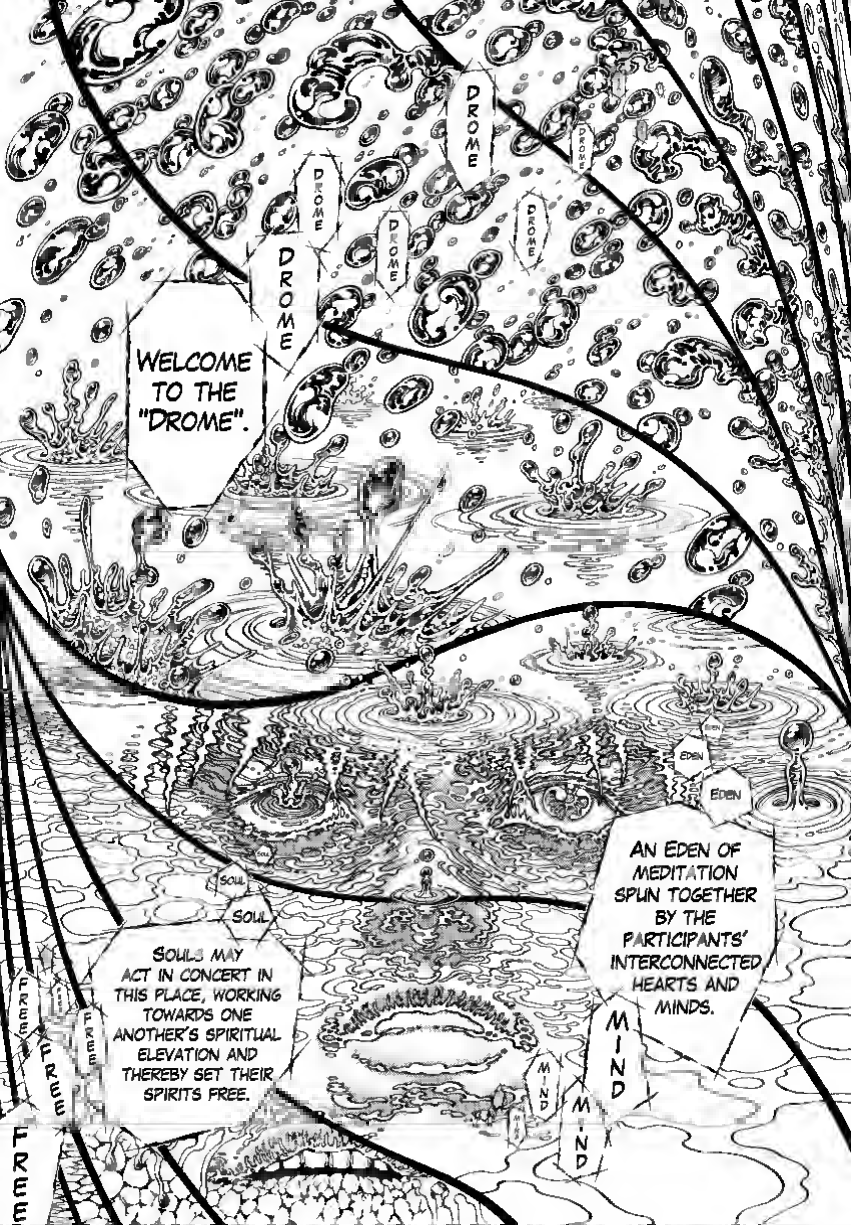
GROUP SESSIONS.
INNER CITADEL?
IF THIS WAS AN ONSEN, THAT'D BE A LARGE PUBLIC BATH.
THE CENTER'S INNER CITADEL IS UPSTAIRS.
BUT THAT'S JUST FLUFF FOR THE PURPOSE OF DRAWING IN CUSTOMERS.
HUH ...
YOU SAID EVERYBODY GOT STUCK THERE AT FIRST.
HEY.
UH.
UH.
UHUH.

WHAT DO GIRLS DO?
SO.
ONLY THE GUYS DO THAT.
IDIOT.
DIA-PERS, AND ALL.
THAT MEANS YOU TOO?
.....
FORGET ABOUT IT.
WHY ARE YOU BLUSHING?
DUH?
OH-HO.
THIS IS ME.
AAAH I SEE.
OOOH!
PLEASE FOLLOW ME. FOLLOW ME.
CHIRP CHIRP CHIRP
TCH TCH TCH

THAT'S THE PUBLIC BATH...?
THAT'S IT?
THAT'S RIGHT.
THE "DROME".
THERE, YOU WILL FIND A WORLD THAT IS A REFLEXION, AND A PROJECTION OF EVERYBODY'S TRUE SELVES.
A COMMON ILLUSION CREATED BY ALL THE PARTICIPANTS.
THE SYNESTHESIA TRANSZONE.

UH.
ERM.
WELL.
IS IT YOUR FIRST TIME?
SINCE IT'S YOUR FIRST TIME, YOU NEED TO GO THROUGH CALIBRATION FIRST, SO YOU CAN HAVE A CHIP MADE FOR YOU.
THAT CHIP WORKS AS A PASS, WITH YOUR BRAIN'S SPECIFICITIES MEMORIZED IN IT.
CALI
CABRIL
THEN, ALL YOU NEED TO DO IS INSERT THE CHIP IN YOUR PRESCRIBED AMP AND DIVE IN.
YOU MEAN CALIBRATION.
WELL, SEAT 14 IS CURRENTLY OCCUPIED.
ONCE YOU DIVE IN I'LL COME LOOKING FOR YOU.
NO PROB-LEM.
WAIT UP... WHAT DO YOU MEAN, "INSIDE"?
HEY.
WELL, YOU GET THE IDEA. NOW SINCE I'M ALREADY REGISTERED I'LL BE GOING RIGHT AHEAD AND WAIT FOR YOU INSIDE.

LATER, THEN.
.....
INDEED.
LO AND BEHOLD. SUCH ENTHUSIASM
SHE LOVES IT.
HERE'S A LIVELY ONE.
HEH.
YOU'LL COME TO ENJOY IT TOO
MUHU.
YOUR SEAT IS ON THE RIGHT, OUTSIDE THE TUNNEL. NUMBER 15.
THERE.
MAYBE, YEAH
UH-HUH ...


DROME
DROME
DROME
DROME
DROME
DROME
WELCOME TO THE "DROME".
EDEN
EDEN
AN EDEN OF MEDITATION SPUN TOGETHER BY THE PARTICIPANTS' INTERCONNECTED HEARTS AND MINDS.
SOUL
SOUL
SOULS MAY ACT IN CONCERT IN THIS PLACE, WORKING TOWARDS ONE ANOTHER'S SPIRITUAL ELEVATION AND THEREBY SET THEIR SPIRITS FREE.
MIND
MIND
MIND
FREE
FREE
FREE
FREE

THE DROME: THE RUNWAY TO EVOLUTION.
FLY! FLY TO THE LAND OF LIGHT.
NOW YOUR OLD SHELL WILL BE STRIPPED AWAY FROM YOU.
COMPLETE
COMPLETE
COMPLETE

15
YEAH, YEAH, THAT'S RIGHT.
I LOVE IT. YES I DO.
TAKE YOUR MICROCHIP OFF THE SLOT AND MAKE YOUR WAY INTO THE LOUNGE.
CALIBRA-TION COMPLETE.

NO. HE'S STILL ON THE WAY.
IN THE LAND OF LIGHT?
WHERE IS GOD?
.....WHERE
HAHA WHAT THE HECK?
THEY'RE NOT EVEN ON AMPS AND THEY'RE STILL CREAMING THEMSELVES
THE TIME TO PREPARE AND STRIVE TOWARDS SELF-PURIFICATION IS NOW, THIS INSTANT.
THE TIME IS UPON US!
REALLY?
I CAN'T BELIEVE IT. FOR REAL? TODAY'S THE DAY?
OR MAYBE THEY'RE HIGH ON SOMETHING ELSE
THEY WORSHIP THE LIVING GOD.

THEY SAY THOSE WHO ARE TOUCHED BY HIS LIGHT EXPERIENCE ECSTASY, ALONG WITH TOTAL PURIFICATION AND THE SALVATION OF THEIR SOULS...
OVER-WHELMING IN HIS RADIANCE.
THE LIVING GOD... A ONE-OF-A-KIND, TRANSCENDENT BEING.
UH ...
.....
IT'S YOUR FIRST TIME HERE... ISN'T IT?
HE-WWW ...
WELL... THAT'S HOW THE RUMOR GOES, ANYWAY. NEVER GOT TO MEET HIM PERSONALLY.
AND THE MAN SHOWS UP HERE AT THE DROME, FROM TIME TO TIME.
EVEN AFTER TWO YEARS THE PATH REMAINS UNFORGIVING AND SALVATION STILL LIES VERY FAR, FAR AHEAD.
YOU BEEN HERE FOR LONG?
YEAH... FRESH OUT OF CALI-BRATION.
IMAGE!
I FORGOT
MY NAME'S IMAI JUN.
I'VE BEEN COMING AND GOING FOR SOME-THING LIKE A COUPLE OF YEARS, NOW.

HI, ARTHUR.
HOW ARE YOU DOING?
NEVERMIND HOW I'M DOING. JUST LISTEN.
SO YOU DID COME.
WHAT ARE YOU DOING HERE?
ANDY SAID TODAY WAS THE DAY OF DIVINE ADVENT.
YOU KNOW ABOUT 'EM, DON'T YOU?
I MEAN, ABOUT ANDY'S PRECOGNITION POWERS AND HOW GREAT THEY ARE.
HUH?
UH-HUH.
THAT SO, ANDY?
MH?
...AAAH.

YOU.
YOU'RE A PUMPHEAD, YOU ARE.
HERE ON REHAB?
KAAA AAT-SU!
THIS IS A NEW PARTICIPANT. HIS NAME IS, UH...
THE INNER EYE!
OOOH.
.....
DOOOOONG
11 20 35 53
GOT SOME NEW FREE SPOTS!
OH.
PFFT
I MEAN.
NAH... WELL.

WELL, THEN.
YOU DON'T WANNA MISS OUT ON THE LIVING GOD, DO YOU?
HURRY UP, IMAGE!
SHALL WE GO?
LET'S GO. LOOK THAT'S FOUR EMPTY SEATS! PER-FECT.
35
53
SPEAKING OF WHICH, ARTHUR STANDS FOR ASADA MASANARI, AND ANDY FOR
IT'S COMMON PRACTICE TO ADDRESS PEOPLE BY THEIR NICK-NAMES, AROUND HERE.
YEAH.
FROM IMAI JUN... TO IMAGE, IS IT.....?
THE MORE YOU MEDITATE, THE MORE YOU FIND OUT IT DOESN T HOLD THAT MUCH OF A MEANING... THAT ANYTHING WOULD DO FINE.
THE NAME IS BY NO MEANS THE PERSON ITSELF.
FROM THERE... FINDING A SUITABLE NAME PRETTY MUCH COMES NATURALLY
ANDOU HOZUMI
COR-RECT.
ANDOU ?
THE NAMES... ARE JUST THAT, NAMES.
YEP.
PRETTY SIMPLE, ISN'T IT.

HEAVEN
BEING ASKED TO COME UP WITH A NICK ON SUCH SHORT NOTICE MUST SUCK.
HAHA... SORRY. THAT'S MY BAD.
YOU'RE STILL GONNA NEED SOMETHING PEOPLE CAN CALL YOU BY. SO WHAT WILL IT BE?
FOR ALL THE FANCY TALK ABOUT NAMES, HOWEVER
.....
EEEER... UM...
CAN'T GET ANY MORE SPONTANEOUS THAN THAT.
...I SEE.
THAT'S MY NAME.
HEAVEN.
EH?
PUT ON YOUR AMP AND INSERT THE ID CHIP IN ITS SLOT. THE SEAT WILL TAKE CARE OF THE REST AND CARRY YOU TO THE DROME.
EQUIPPING THESE AMPS IS NOT MUCH OF A CHANGE COMPARED TO THOSE YOU'D BUY AT YOUR LOCAL STORE.
YOU JUST TAKE THAT SEAT.
ALRIGHT, THEN HEAVEN

THE HIGH, HOWEVER IS A BIT DIFFERENT.
OH, WELL... JUST DIVE IN. YOU'LL FIND OUT FOR YOURSELF.
WELL, I'M OFF. SEE YOU AT THE DROME.
HAVE A NICE TRIP!
HAVE A NICE TRIP, EH.....?
CLANK
THINK I'VE HEARD THAT ONE BEFORE. SOME-WHERE.

ウィィィン
ガコン
CLANG
ゴコン
CLUNK
!
SCHLACK
ガシュ
CLUNK
キュィィィ

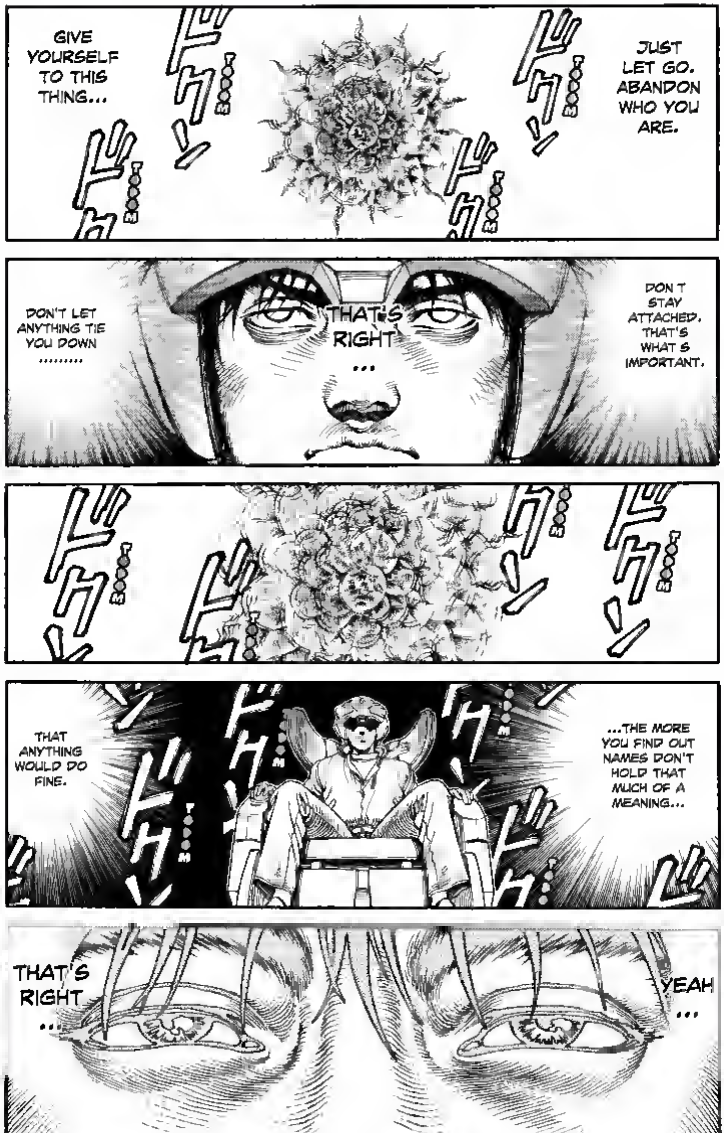
KLAOONG
WELCOME TO THE DROME.
PLEASE ATTUNE A FORM OF YOUR OWN WITH THE MACROFORM AT THE DOME'S CENTER.
VZUUUM

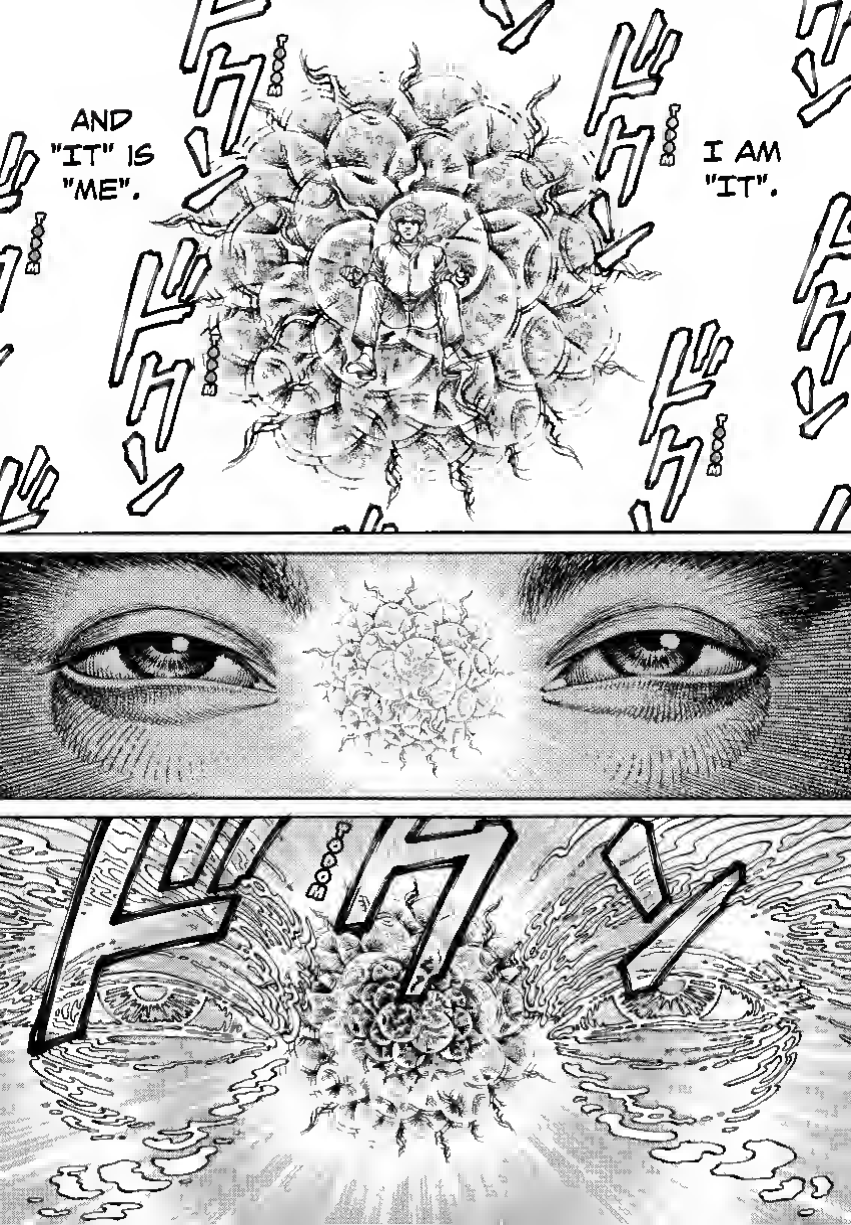
PLEASE ALIGN YOUR OWN FORM
ALONG WITH THE MACRO-FORM.

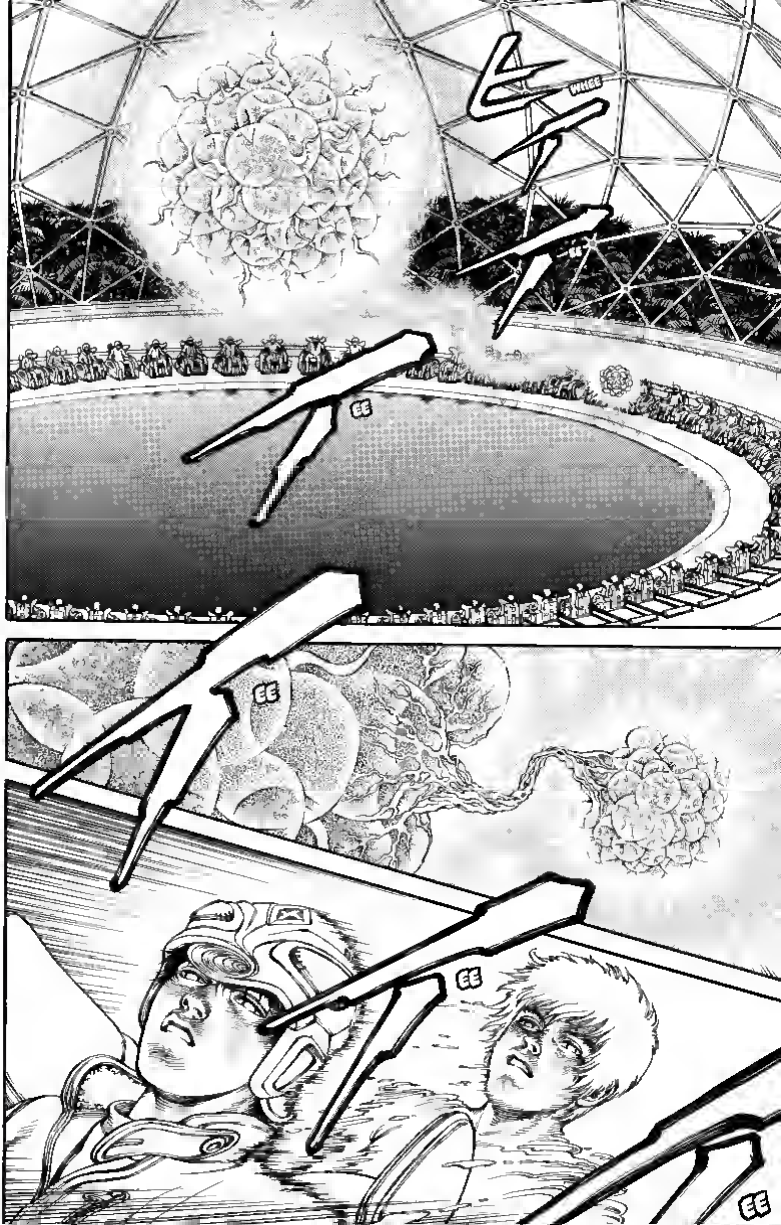
ALIGN YOURSELF THIS, ATTUNE YOURSELF THAT.
BUT HOW AM I SUPPOSED TO GO ABOUT IT?
!
YOU'LL FIND A CONTROLLER ON THE ARMREST, NEXT TO YOUR RIGHT HAND
USE IT TO ADD YOUR OWN FORM TO THE MACROFORM.

BEEEEEP
THAT'S IT FOR THE CONTROL-LER.
LOCK ON.
OOOH
IT'S WORK-ING
HEH.
THAT WAS VERY KIND OF YOU.
CLICK CLICK
SYNCHRONIZE YOUR FORM'S PULSATIONS WITH THOSE OF THE MACROFORM.
NEXT, YOU NEED TO VISUAL-IZE.
IT'S NOT MATCH ING AT ALL.
YOU MAKE IT SOUND SO DAMN EASY.
SYN-CHRO-NIZE.
SYN-CHRO-NIZE ...
THAT'S THE DEAL, ISN'T IT...
I SEE.

THAT'S RIGHT ...
BELLY BREATHING..
YOUR RESPIRATION IS ERRATIC.
BREATHE DEEPLY. YOU'LL WANT TO RESORT TO BELLY BREATHING.
IT'S MEDITATION.
THIS IS NO GAME SHIT.
ABANDON YOURSELF.
NO.
PHEEWW
THE PULSATIONS ... MATCH
STILL MY HEART ...
スー...
WHAT I NEED IS TO VISUALIZE .....
THERE'S NO POINT IN TRYING TO FORCE A MATCH TO HAPPEN.


GIVE YOURSELF TO THIS THING...
JUST LET GO. ABANDON WHO YOU ARE.
DON'T LET ANYTHING TIE YOU DOWN .....
THAT'S RIGHT ...
DON'T STAY ATTACHED. THAT'S WHAT'S IMPORTANT.
THAT ANYTHING WOULD DO FINE.
...THE MORE YOU FIND OUT NAMES DON'T HOLD THAT MUCH OF A MEANING...
THAT'S RIGHT ...
YEAH ...


AND "IT" IS "ME".
I AM "IT".


WHSE
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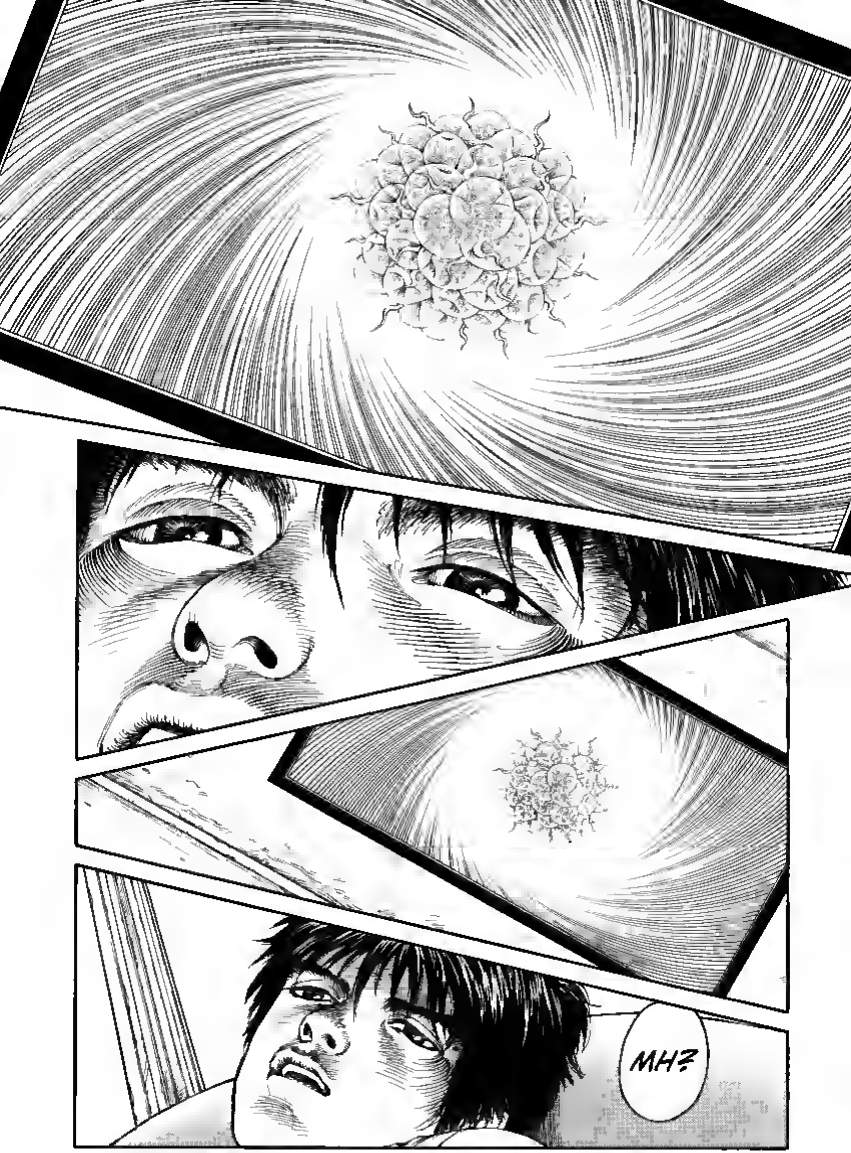
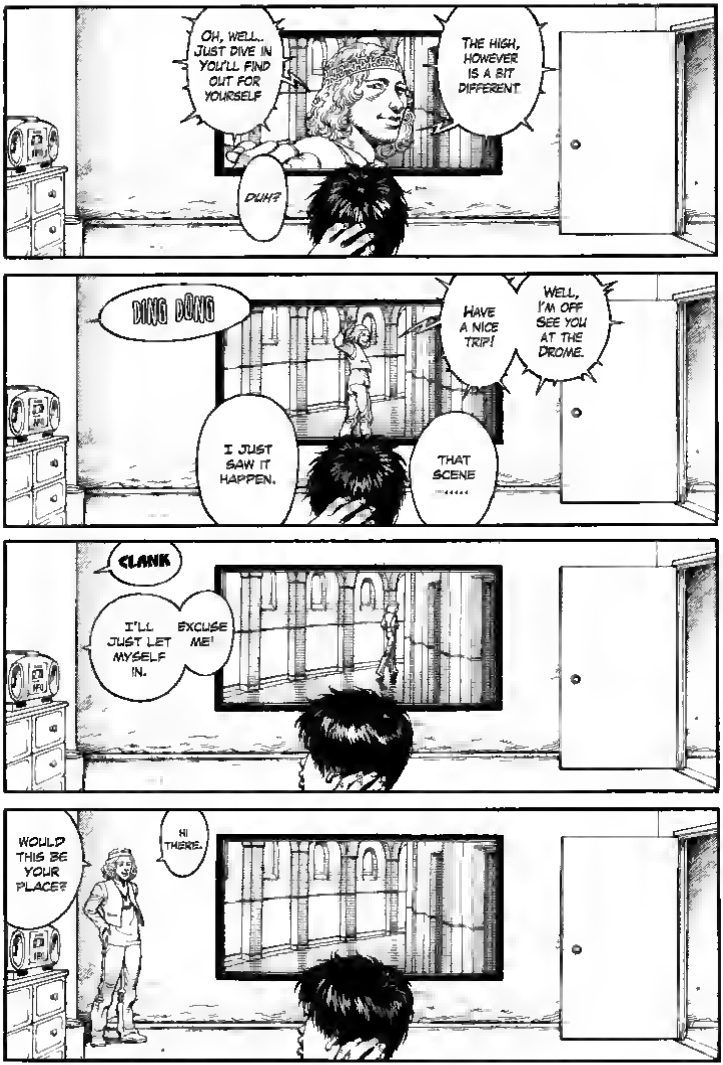
EEE!
SHIK
KA
KE


MHZ

CHIRP CHIRP
CHIRP
TIC TOC
PLIC
MHHH
EQUIPPING THESE AMPS IS NOT MUCH OF A CHANGE COMPARED TO THOSE YOU'D BUY AT YOUR LOCAL STORE.


OH, WELL.. JUST DIVE IN YOU'LL FIND OUT FOR YOURSELF
THE HIGH, HOWEVER IS A BIT DIFFERENT.
DUH?
DING DONG
HAVE A NICE TRIP!
WELL, I'M OFF SEE YOU AT THE DROME.
I JUST SAW IT HAPPEN.
THAT SCENE
CLANK
I'LL JUST LET MYSELF IN.
EXCUSE ME!
WOULD THIS BE YOUR PLACE?
HI THERE.

HUM... THAT IS QUITE A SIGHT.
AH, DON'T MIND ME.
.....
KHDK
I SEE. THIS IS WHERE YOU USUALLY WATCH TV.
CAN I HAVE THE REMOTE FOR A SECOND?
THANK YOU.
.....
PLIC
THIS IS WHAT THE DROME IS SUPPOSED TO LOOK LIKE, NORMALLY...
NATURAL, ORGANIC SCENERY.
BECAUSE QUITE A LOT OF PEOPLE ENJOY THAT SORT OF ENVIRONMENT, YOU SEE.

YOU KNOW, JUST TO MAKE SURE.
THOUGHT MAYBE..... I SHOULD PAY A VISIT.
SO WHEN I SAW SUCH AN URBAN LANDSCAPE POPPING OUT OF NOWHERE
WHEN YOU DIVE FOR THE FIRST TIME
MEMO-RIES ...?
YOUR UNCONSCIOUS BRINGS BACK UP SOME ENVIRONMENT YOU'RE CLOSELY ATTACHED TO, WHICHEVER PLACE FEELS THE MOST SECURE.
YOU ARE CONFUSED, PERHAPS.
UH... UH.
YOU HARDLY EXPECTED TO HAVE SUCH VIVID MEMORIES.
EVERYONE IS A BIT SURPRISED, THE FIRST TIME.
I CAN UNDER-STAND.
IT'S FINALLY STARTING TO SINK IN.
GOOD.
LOOK.
HA HA HA.
HA HA
ACTS AS A BUFFER ZONE, SO TO SPEAK. BEFORE YOU CAN BREAK INTO THE TRANSZONE PROPER
YEP. IN OTHER WORDS, THIS ROOM

YOUR CONSCIOUSNESS IS OPENING UP TO THE DROME.
WHY DON'T YOU TAKE ANOTHER STEP FORWARD? MAKE YOUR OWN WAY IN?
!
WU, LOO OOO
HEEEY
YOU CAN'T SHUT YOUR SELF AWAY FOREVER.
SET OUT, WILL YA.
HAHA HAHA.
HAHA HA.
SHALL WE GO?
THEY'RE EVEN CALLING US FROM THE OTHER SIDE.

WELCOME TO THE "DROME"!
WELCOME TO THE SYNESTHESIA TRANSZONE.
INCREDIBLE. THAT WENT DOWN PRETTY SMOOTHLY.
HI, SORRY FOR THE WAIT.

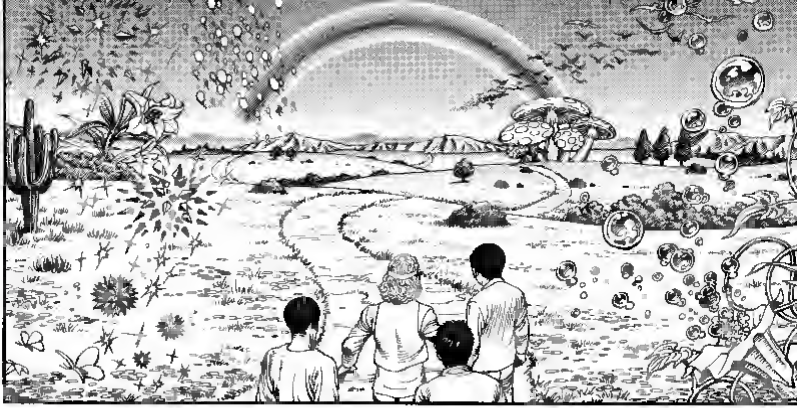
UH...
I'LL ERASE IT.
OH YEAH.
WE DON'T NEED THIS ANYMORE.
YOU DID HAVE ALL THAT TRAINING FROM DOING PUMPS. MAYBE THAT'S IT. HAHAHA..
YOU'RE TAKING IT IN PRETTY GOOD, FOR A FIRST-TIMER.

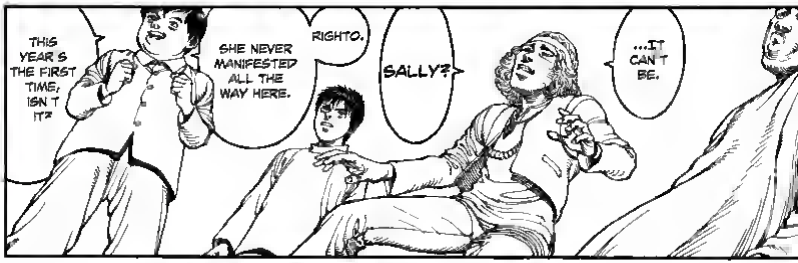
PEEOW!

NOW TO DEAL WITH THIS PRODUCT OF THE INDUSTRY
NOW... THIS.
HOW ABOUT ...
CLANK
CLANK
CLANK
SHOOT

チョトーン
CLAP CLAP
パチパチ
CLAP CLAP
パチパチ
BAH... ANYONE COULD PULL THESE TRICKS, AROUND HERE.
IT'S ALL ABOUT VISUALIZATION.
WHICH IS TO SAY, THE FIRST GOAL OF THE DROME
IS TO IMPRINT YOUR CONSCIOUS MIND WITH WHAT IT TRULY FEELS LIKE TO TURN YOUR VISIONS INTO REALITY.
IF YOU CAN RETURN WITH THAT FEELING INTO THE REAL WORLD
IT CAN HELP YOU DEVELOP YOUR PSYCHIC POWERS, SO TO SPEAK. THAT'S THE IDEA, ANYWAY.

TEND TO REMAIN CAUGHT UP.
PEOPLE WHO GAIN SUCH POWERS
STOP MAKING FUN OF THE NEW GUYS.
COME ON.
BUT THEY STARTED IT. LAUNCHING FIREWORKS, AND ALL.
CIAO♡ NEWBIE-SAN.
THERE'S SOMETHING OF A PITFALL TO IT, THOUGH.
WHOA
"PURIFICATION".
GAINING POWER, THEN LETTING GO OF IT ALL, AS A BASE DESIRE.
AND THAT, MY FRIEND, IS THE TRUE MEANING OF THE DROME
THAT'S WHY, YOU OUGHT TO COME TO TERMS WITH THE POWERS YOU GET WITHOUT THEM CONFUSING YOU
UH-HUH.
THERE, LOOK. HER INFLUENCE EVEN EXTENDS ALL THE WAY HERE.
BUT THING IS, SPEAKING OF BASE DESIRES, THE SOURCE OF OUR DESIRE COMES TODAY.
...WELL YEAH. SORRY TO BUTT IN THIS MIDDLE OF SUCH AN INSPIRED TALK



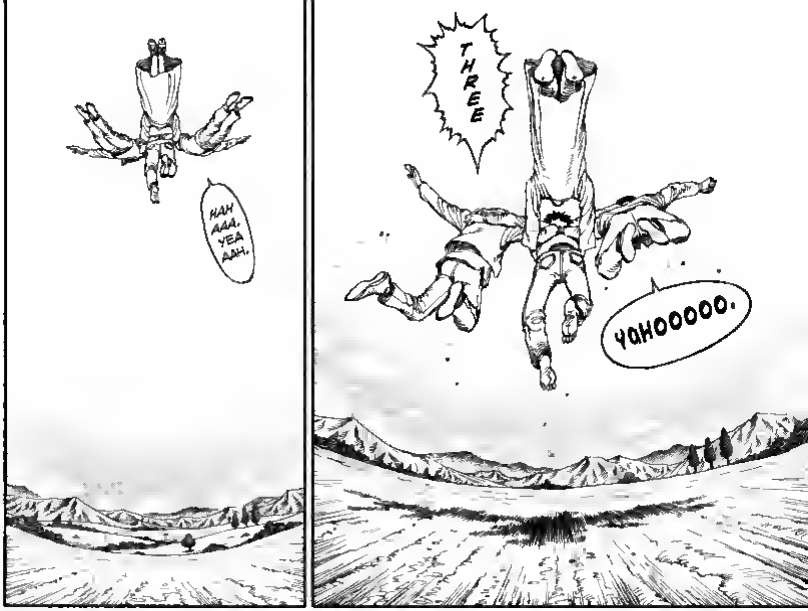

THIS YEAR'S THE FIRST TIME, ISN'T IT?
SHE NEVER MANIFESTED ALL THE WAY HERE.
RIGHTO.
SALLY?
...IT CAN'T BE.

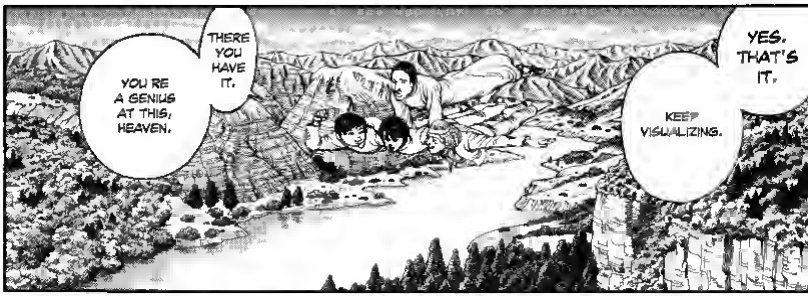
A WITCH. WE CALL HER SALLY-CHAN.
WHO'S THAT?

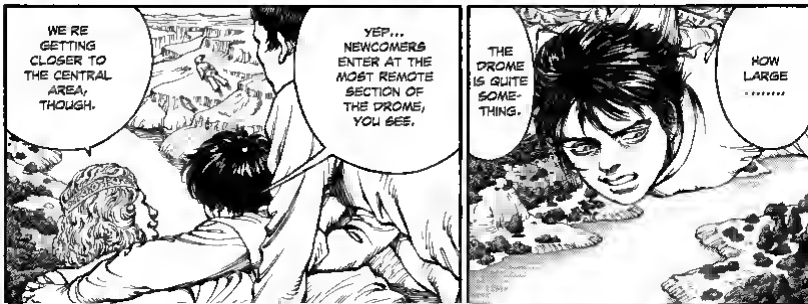
LET'S MOVE IT, GUYS!
HEY, COME ON!

YOU'RE A LUCKY MAN, HEAVEN.
A TRICKSTER ANGEL WHO LAVISHES DREAMS ALL AROUND, WITH HER POWERS BEYOND COMPARE.
YOU GET TO MEET SALLY ON YOUR FIRST PARTICIPA-TION.

DID YOU SAY SALLY?
SALLY'S COMING?
LET'S FLY.
I'M WONDERING ABOUT THAT. BUT IT'S JUST HIS FIRST DAY, AFTER ALL.
WE SHOULD FLY, MAYBE?
YEAH, I GUESS HEAVEN CAN'T.
YOU'RE RIGHT. BUT...
AAAH, CRAP.
WH OOOOAAAAAH.
ANDY'S REALLY SERIOUS ABOUT SALLY, HE IS.
HE CAN FLY. YES HE CAN!
WO
WOA
HOLD IT, ANDY. HEAVEN CAN T...
AYE, SIR.
LET'S GO. ONE, TWOOO
ARTHUR, GRAB HIS ARMS.
SEE YOUR-SELF FLYING.
VISUALIZE, HEAVEN!


HAH AAA. YEA AAH.
THREE
YAHOOOOO.

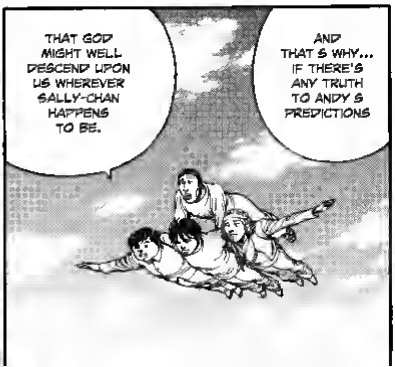

YOU RE A GENIUS AT THIS, HEAVEN.
THERE YOU HAVE IT.
KEEP VISUALIZING.
YES. THAT'S IT.


WE RE GETTING CLOSER TO THE CENTRAL AREA, THOUGH.
YEP... NEWCOMERS ENTER AT THE MOST REMOTE SECTION OF THE DROME, YOU SEE.
THE DROME IS QUITE SOME-THING.
HOW LARGE .....

STORY GOES, WITH THE CREATION OF THE FIRST NEURO-AMPS, SOMEONE WENT TO THE UTMOST LIMITS OF THEIR SPIRITUAL EVOLUTION
THE DROME ESTABLISHED TEMPLATES OUT OF THIS TRANSCENDANT BEING'S SUPERIOR STATE OF MIND AND CONVERTED THEM INTO A PROGRAM...

I SEE.
THAT SOUNDS PLAUSIBLE ENOUGH.
AH. THERE. I CAN SEE IT!

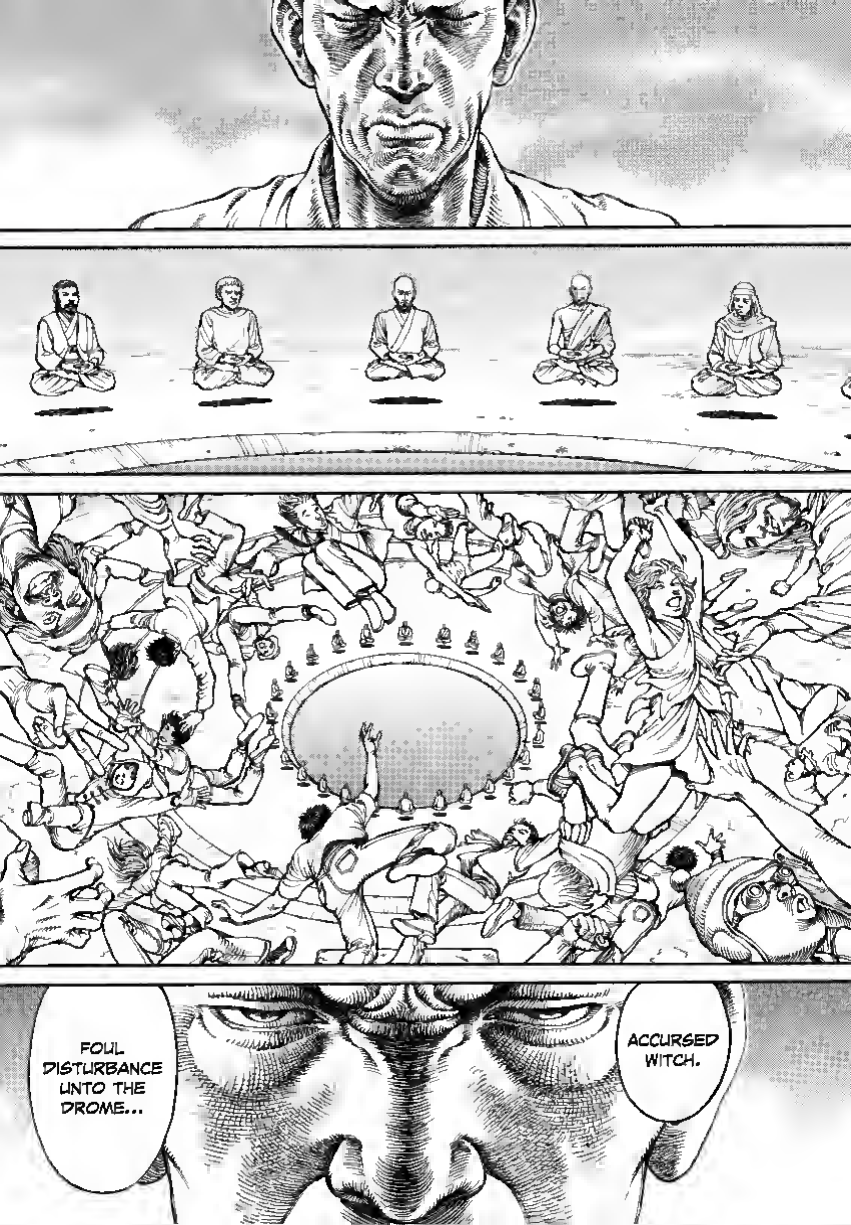
IN OTHER WORDS, THAT DISTINGUISHED PERSON IS THE ONE WE CALL OUR LIVING GOD.


THAT GOD MIGHT WELL DESCEND UPON US WHEREVER SALLY-CHAN HAPPENS TO BE.
AND THAT'S WHY... IF THERE'S ANY TRUTH TO ANDY'S PREDICTIONS

新装開店
WHOOPS.
WAIT UP. WAIT UP!
CAN'T SAY I DIDN'T EXPECT IT! WE HAVE A PROBLEM, FOLKS.
AROUND THE FOUNTAIN, THE MOOD THERE IS DIFFERENT FROM EVERY-WHERE ELSE, ISN'T IT?
LOOK, OVER THERE.
A PROB-LEM?
THIS PLACE IS MEANT TO HAVE A HOLY ATMOSPHERE ABOUT IT.
WELL, IT'S A LOT MORE AUSTERE AROUND HERE, USUALLY.

YET THEY CAN'T HOLD A CANDLE TO SALLY IN TERMS OF POWER.
SO MANY VETERANS ASSEMBLED THERE, VISUALIZING AS IF THEIR LIVES DEPENDED ON IT.
...RIGHT AT THE CENTER OF THE DROME.
THE SACRED FOUNT.
GOOD GOING, SALLY.
BWA HA HA HA.
WOO-PS.
FFFFF-FUH.
AH.
ANDY'S LAUGHING
VISUAL-IZE. VISUAL-IZE.
FLY, HEAVEN. FLY!
AH.
AH.
UH?
UH. HEY!
ポフッ

SALLY
-CHAN
DON'T OVERDO IT, GUYS
YA-HOO OOO.
I DIDN'T EXPECT YOU TO MAKE IT HERE SO FAST.
OH MY. KABU!
YOU'RE SALLY?
...YOU?
HUH?


FOUL DISTURBANCE UNTO THE DROME...
ACCURSED WITCH.

YE EE EH AA AA AA AH
YEAAAH. SALLY.
SALLY, WELCOME BACK.

HEY, YOU ALREADY DONE, SALLY?
NOT YET. JUST TAKING A BREAK!
TODAY'S FESTIVAL DAY.
IT'S BEEN HALF A YEAR, WHERE HAVE YOU BEEN?
WE THOUGHT YOU'D ATTAINED SALVATION OR SOMETHING.
HAVEN'T HAD SUCH A WILD PARTY IN A LONG TIME. HELL YEAH.

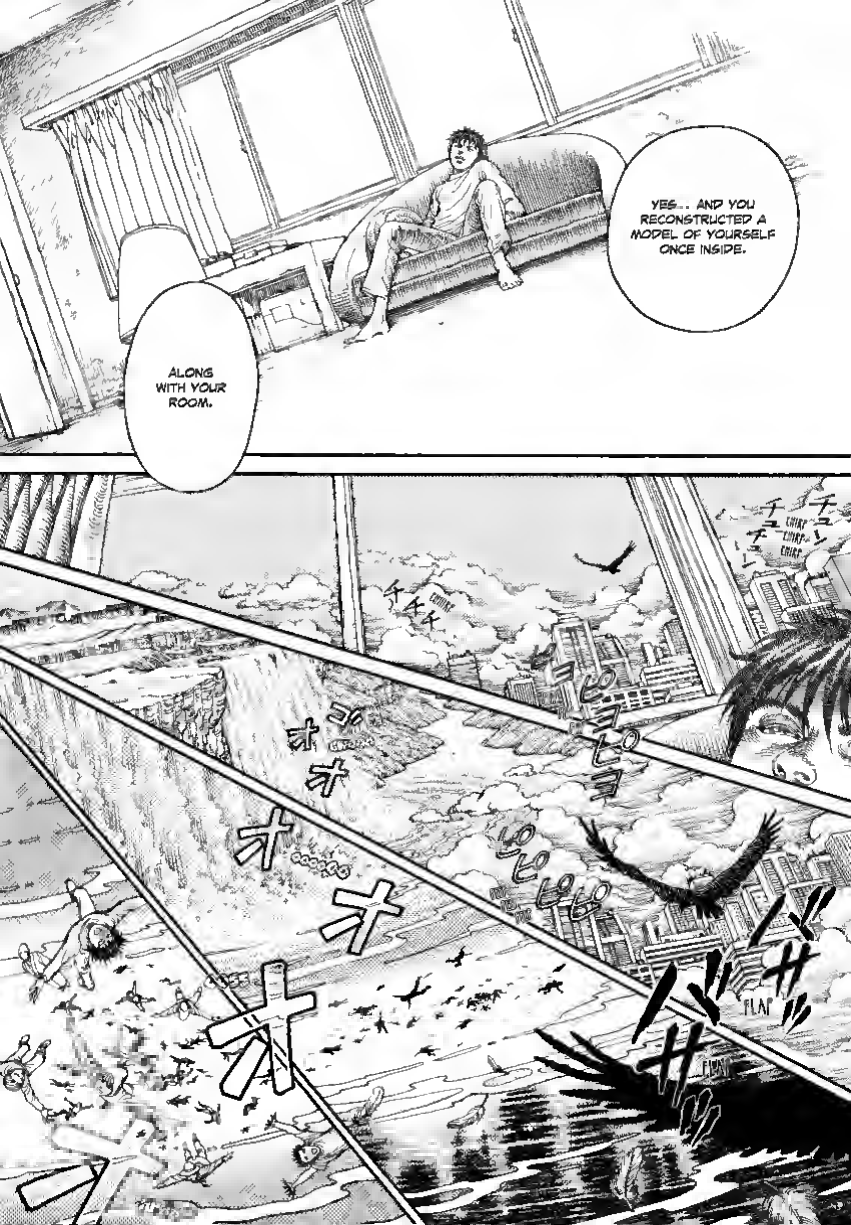
CAN'T SAY I EXPECTED YOU AND HEAVEN TO ALREADY KNOW EACH OTHER.
GOTTA SAY I'M SURPRISED, THOUGH
WELL, I'VE GOT THE BASICS DOWN ANYWAY.
FOR SOMEONE GONE SO LONG, IT'S REALLY NOT SHOWING.
STILL ROCKING AS HARD AS EVER, SALLY-CHAN.
HM? HEAVEN?
YEP... MY INTUITIONS HAVE FINALLY RETURNED.

LOOK WHO'S TALKING, "SALLY".
SHUT UP.
HUMMM
YOU GO BY HEAVEN, THEN.
AH-HAH ...
TSK.
SULLIRE. THAT EXPLAINS IT ALL.
I DON'T SEE WHERE THE PROBLEM IS! I'M A WITCH.
WHAT KIND OF ATTITUDE IS THAT?
I HAVE A QUESTION!
UM, EXCUSE ME.
UUUUUUH
AND WHICH IS WHICH, EXACTLY?
YES?
DEALER AND CUS-TOMER
BETWEEN YOU AND HEAVEN, I MEAN
DO YOU MIND TELLING ME WHAT'S GOING ON?
AHEM.

WELL, HE'S A LITTLE BROTHER OF SORTS, AND A PAIN IN THE NECK.
LET ME CLARIFY. EEEEERM. HE IS
HEH.
YEAH, SURE.
I'M THIS
CLAM IT.
WELL, I THINK IT'S PRETTY OBVIOUS.
EVERYONE'S A WITCH, HERE IN THE DROME.
WHY DON'T YOU MAKE YOUR OWN?
WELL, HEAVEN, THAT'S
A WITCH LIKE YOU SHOULD BE ABLE TO WHIP OUT A COLD BEER FOR ME JUST LIKE THAT.
MY THROAT IS PARCHED UP ALREADY.
THAT'S RIGHT! SINCE I'M ALREADY BOTHERING YOU
WITH A LOT OF FOAM...
REAL HEAVY.
PALE-ALE.
COLD.
A MUG WITH WATER DROPS ON IT.
MAKES FOR SOME NICE VISUALIZATION TRAINING, DON'TCHA THINK?
REALLY.
AH... REALLY.
VISUALIZE ..... ALRIGHT.
VISU-ALIZE, EH...

パチ パチ パチ パチ
CLAP CLAP CLAP CLAP
CHEEEEERS.
A BEER.
HEY, I DID IT.
I DID IT...
BWAAAAH
GULP
GULP
GULP
GULP
AN ILLUSION.
YEP...
IT JUST LOOKS THE PART BUT IT'S NOT REAL!
FEELS LIKE DRINKING AIR.
HEY, THAT DIDN'T DO ANYTHING AT ALL.

I'LL PUSH IT EVEN FURTHER EVEN YOUR THIRST IS AN ILLUSION.
EVERYTHING YOU CREATE IS JUST AN ILLUSION
BECAUSE YOU DON'T HAVE A REAL BODY IN THE FIRST PLACE.
YOU ARE CONFIDENT IN YOUR OWN EXISTENCE, AREN'T YOU?
DOESN'T EXIST ...
...MY BODY.
AH ...
I ASSUME YOU TEMPORARILY LEFT ANY ILLUSION OF SELF BEHIND.
WHEN YOU ENTERED THE DROME
SIMILAR ...?
IN THIS, THE DROME AND REAL LIFE ARE SIMILAR.
THIS HERE IS AN ILLUSION, HOWEVER.


YES... AND YOU RECONSTRUCTED A MODEL OF YOURSELF ONCE INSIDE.
ALONG WITH YOUR ROOM.
CHIRP CHIRP CHIRP
FLAP

EVERYONE HAS ALREADY LEARNED SOMETHING IMPORTANT THE MOMENT THEY ENTERED THE DROME.
BUT NOT EVERYONE REALIZES IT.
CONFUSED AS THEY ARE BY THE DROME'S MAGIC.
HEEEEY, SALLY.
YOU ALREADY DONE HAVING FUN?
THEY'RE MAKING A COMEBACK.

GU GU GU GU GU GU GUN
DUN

OH-HOO...
DUH, WHEN DID THAT HAPPEN?

WE HEREBY CONFINE AND CLEANSE THEE.
WITH OUR SPIRITUAL BARRIER OF COMPASSION, MANIFESTATION OF OUR BODHICITTA
UNRULY DEFILER UNTO THIS HOLIEST OF PLACES.

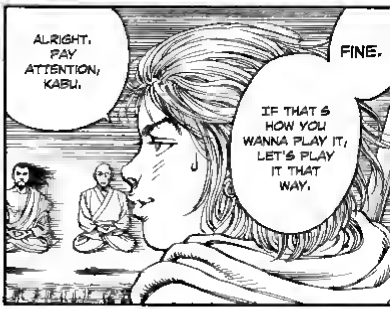
GWOOOM
ズアッ
ZWOOOM
ゴゥン
TUUUM
ズン
ZUM
ズン
ZUM

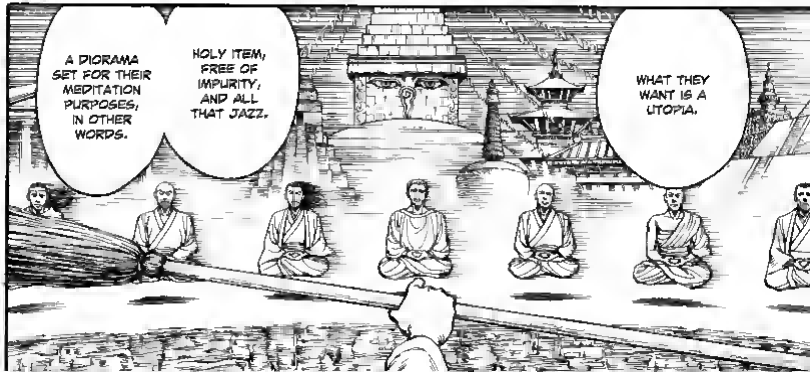
ZERRRRRRRRR
スポォォン
ブブブブブ

FWOOSH!
FWOOSH!
FWOOSH!
SPARE THINE EFFORTS... WHOSOEVER STANDETH WITHIN OUR BARRIER SHALT BE MADE POWERLESS!
YE SHALL NOW SINK TO THE BOTTOM OF THE EARTH.
HEY, WAIT A MINUTE.
UH?
I CAN'T FLY?
...LOOKS LIKE OUR LITTLE CHAT IS OVER.
YEP.. WE SHOWED AN OPENING, AND THEY JUMPED RIGHT INTO IT.
EEEK.
CRACK

WHOAAAAH
IT'S CRUMBLING AWAY.
CRACK CRACK CRACK
BROM

BAH, NEVER MIND THAT
HEAVEN.
NO, I MEAN. EEEE-RRRM

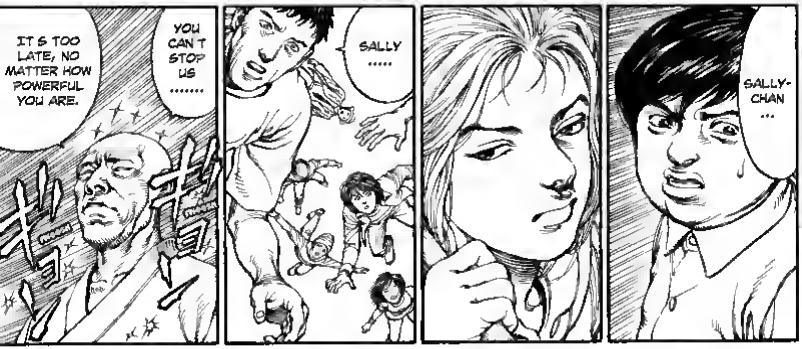

ALRIGHT. PAY ATTENTION, KABU.
FINE.
IF THAT'S HOW YOU WANNA PLAY IT, LET'S PLAY IT THAT WAY.


A DIORAMA SET FOR THEIR MEDITATION PURPOSES, IN OTHER WORDS.
HOLY ITEM, FREE OF IMPURITY, AND ALL THAT JAZZ.
WHAT THEY WANT IS A UTOPIA.

IN FAVOR OF LETTING YOURSELF KNOW THAT EVERYTHING IS AN ILLUSION.
I DISCARD ALL THAT RUBBISH
THIS IS THE WAY I DO THINGS
THIS IS MY AWAKENING.
SALLY-STYLE MEDITATION MODE.
ゴゴゴゴ

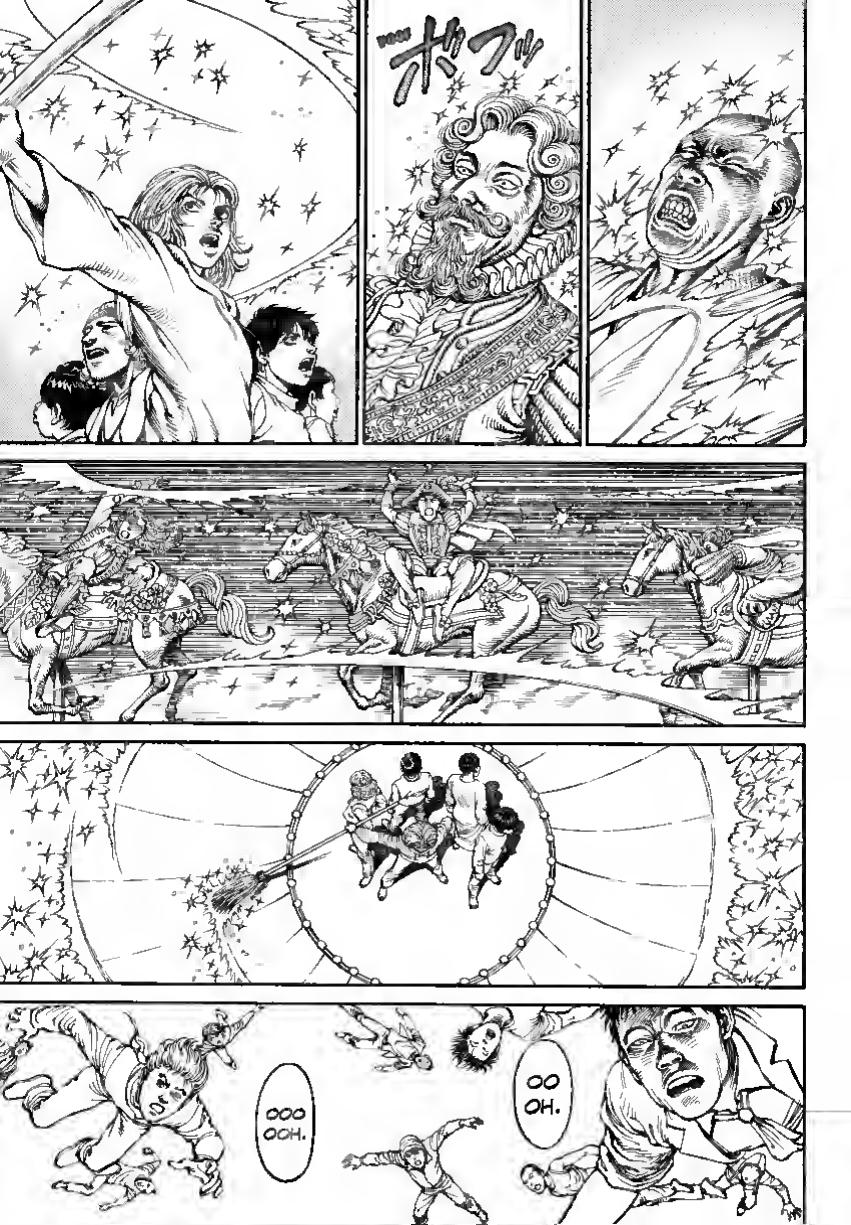
BWOOOM
ぷにょん
DESTROY
NO
DESHAMOOOOOOM

FOOLISH GIRL
HUMPH ...


IT'S TOO LATE, NO MATTER HOW POWERFUL YOU ARE.
YOU CAN'T STOP US .....
SALLY .....
SALLY-CHAN ...

KEEP GOING AROUND ALL YOU LIKE.
GO AHEAD.
OUR WINDS OF CLARITY AND PURENESS CANNOT BE STOPPED.
WE ARE THE CIRCLE OF WISDOM AND PIETY.
MH?

YAA AAA IIIII EEE EE
NUO OOOO OAA AH
ゴゴゴゴゴゴ
FOUND AN OPEN-ING.
SWIPE
WHO AAA AH


ボフッ
OOOOOH.
OOOH.

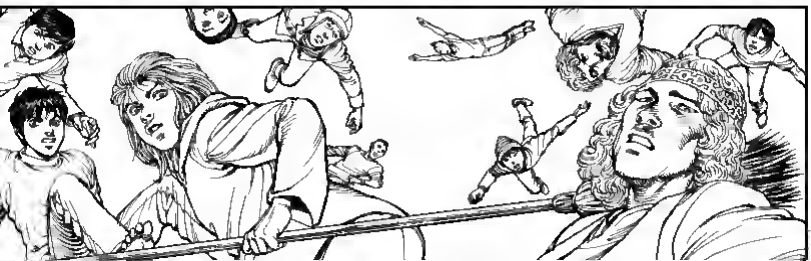
MAHARIKU
MAHARITA
ALRIGHT, EVERYONE. THE PARTY COHTINUES.
YANBARAYAAAAAAAN.
YEAH
YEAH
YEAH

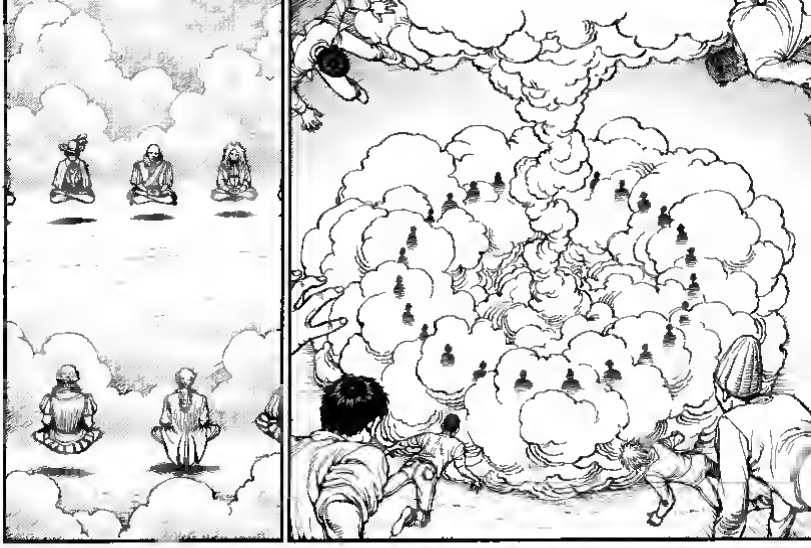
I'M GONNA KICK YOU OUT OF THE DROME OR DIE TRYING.
DAMN YOU, WITCH... WE AREN'T DONE YET.
YAHHHHH! HHHHHH!
KH...
THIS IS UNBECOMING...
I'LL SEE TO IT PERSONALLY.
RESENTMENT AND BITTERNESS, ENVY AND JEALOUSY.
UH.
WHO ARE YOU ...?
WHO
ALL THESE THINGS ARE UNFIT FOR THE DROME.
THESE ARE THE ROOTS WHENCE DERIVE ALL CONFLICTS.

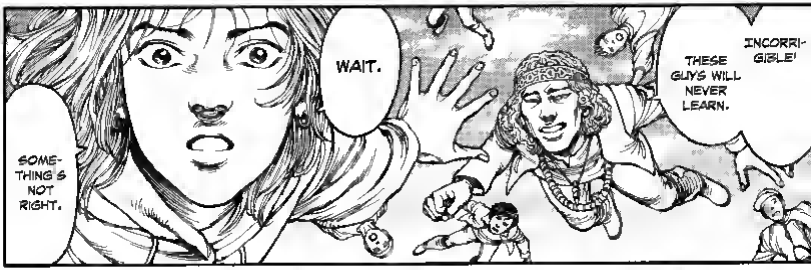
!
AS A PLACE FOR PEOPLE TO PURSUE SALVATION AND ENLIGHTENMENT.
THE DROME IS ORIGINALLY MEANT
HIC
ON THE OTHER HAND, THOSE WHO STIRRED THE EMBERS OF WAR
ARE ABASING THEMSELVES IN A PETTY SQUABBLE FOR HEGEMONY.
PEOPLE WHO SHOULD LET GO OF THE SECULAR WORLD AND ITS DELUSIONS
WH WAA- WHA WHA
WHO ARE YOU. JUST WHO IN THE WORLD ARE YOU?
THEY POSE ANOTHER PROBLEM, THAT MUCH CAN'T BE DENIED
WOOOOOOOOSH
YES. WHICH IS WHY, FOR THE PRESENT
WOOOOOOOOSH

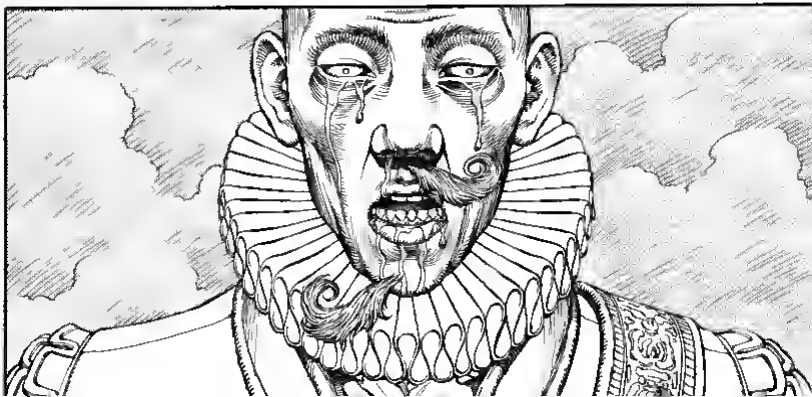
THE BONES OF CONTENTION ARE TO BE REMOVED

ポ
PAWW
シェ
SHOOOSH



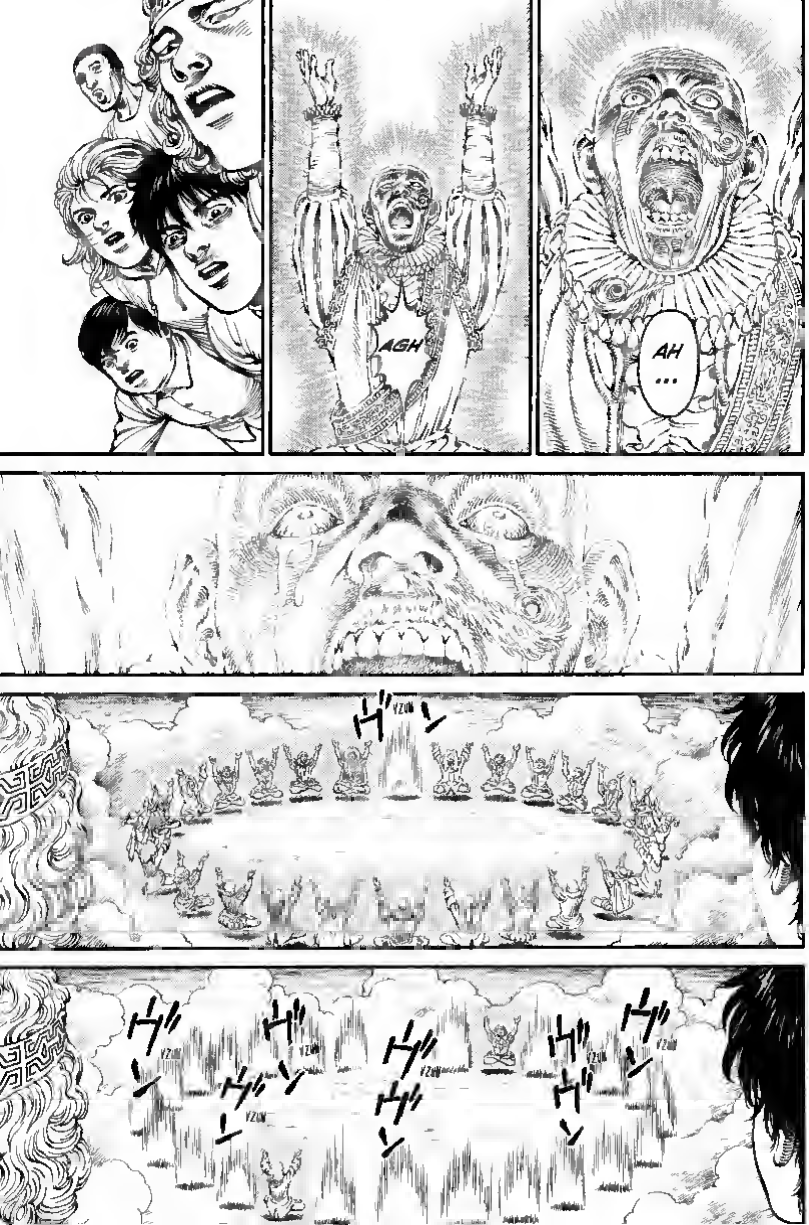



SOME-
THING'S
NOT
RIGHT.
WAIT.
THESE
GUYS WILL
NEVER
LEARN.
INCORRI-
GIBLE!



WHAT
.....
ARE THEY
DOING?

HEY... AREN'T THEY KINDA GLOWING SOMEWHAT?
UM.
THOSE WHO ARE CLOSE TO SALVATION GIVE OUT AN AURA THAT IS VISIBLE TO THE NAKED EYE.
WELL... THE STORY GOES THAT IN THE DROME,
WHAT?
...NO WAY!
SO THEY'RE ALL.....
SERI-OUSLY?


AGH
AH
...

VZUM
VZUM
SEPA-
RA-
TION
...
SALVA-
TION?
NOT
SALVATION.
SEPARATION
FROM THE
DROME.
THEY
WITHDREW
BACK INTO
THE REAL
WORLD.
ZUTH
HEEEY.
WAIT FOR
MEEEE.

GONE WITHOUT A TRACE
AND THE MERRY-GO-ROUND TOO.
WOOOPS

VANISHING THEM, I MEAN.
AIN'T IT JUST A MATTER OF VISUALIZING?

HUH?
A BUG IN THE PROGRAM, MAYBE?
THIS IS WEIRD.

WHAT'S WRONG, ARTHUR?
MH?
THIS ...

WHAT THE
AND I SERIOUSLY DOUBT THESE DIORAMA FUCKERS CAN PACK THAT KIND OF MUSCLE.....

YOU MUST HAVE ENOUGH JUICE TO OVERPOWER THE ONE WHO CREATED IT.
TO ALTER SOMETHING OR MAKE IT DISAPPEAR

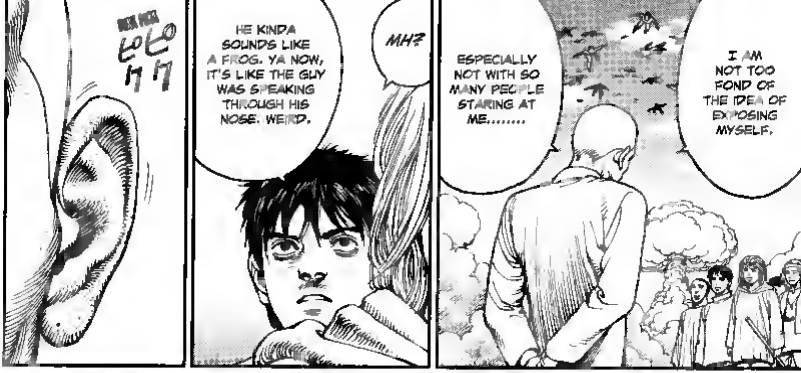
CONFORT
GRIN
IT'S THE...
SHWOOP!
WHOA.
UH?
SHWOOP!

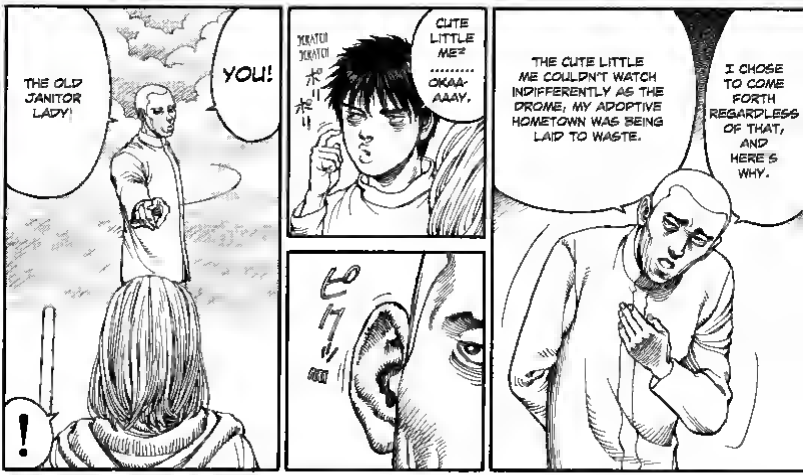
PERHAPS IT'S REALLY A BUG? MAYBE?
WHAT THE
WHA
HAH
!

I SAW HIM ON THAT TV SHOW
I... I KNOW THAT DUDE
MASTERS?

WHIPPING OUT THE BIG GUNS, ARE THEY.....
MASTERS

MASTERS.
THIS IS THE FIRST TIME I EVER SEE 'EM IN PERSON .....
SAME HERE.
UNDER NORMAL CIRCUMSTANCES, THEY SELDOM GET OUT OF THE VIP ROOM, SO WE DON'T GET TO SEE 'EM ALL THAT OFTEN.....
HUFF
ピク
PERK


I AM NOT TOO FOND OF THE IDEA OF EXPOSING MYSELF.
ESPECIALLY NOT WITH SO MANY PEOPLE STARING AT ME.....
MH?
HE KINDA SOUNDS LIKE A FROG. YA NOW, IT'S LIKE THE GUY WAS SPEAKING THROUGH HIS NOSE. WEIRD.

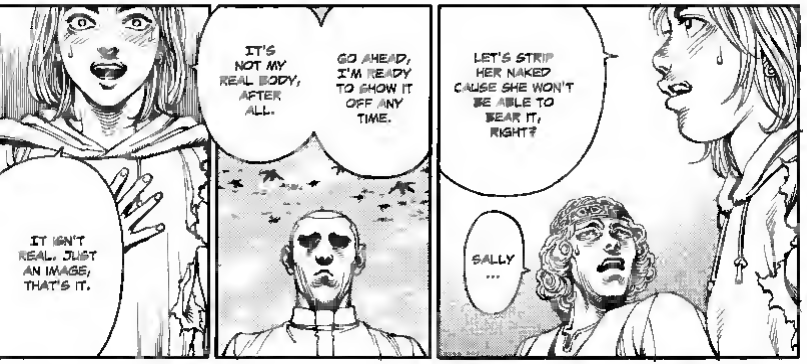

I CHOSE TO COME FORTH REGARDLESS OF THAT, AND HERE'S WHY.
THE CUTE LITTLE ME COULDN'T WATCH INDIFFERENTLY AS THE DROME; MY ADOPTIVE HOMETOWN WAS BEING LAID TO WASTE.
CUTE LITTLE ME²
.....OKAA-AAAY.
YOU!
THE OLD JANITOR LADY!
!

O-OLD LADY?
AH... SORRY.
I MEANT JANITOR GIRL.
LISTEN. IF YOU WANNA START A FESTIVAL OR THROW A PARTY HERE
WELL, THAT IS YOUR DECISION. BUT YOU SEE

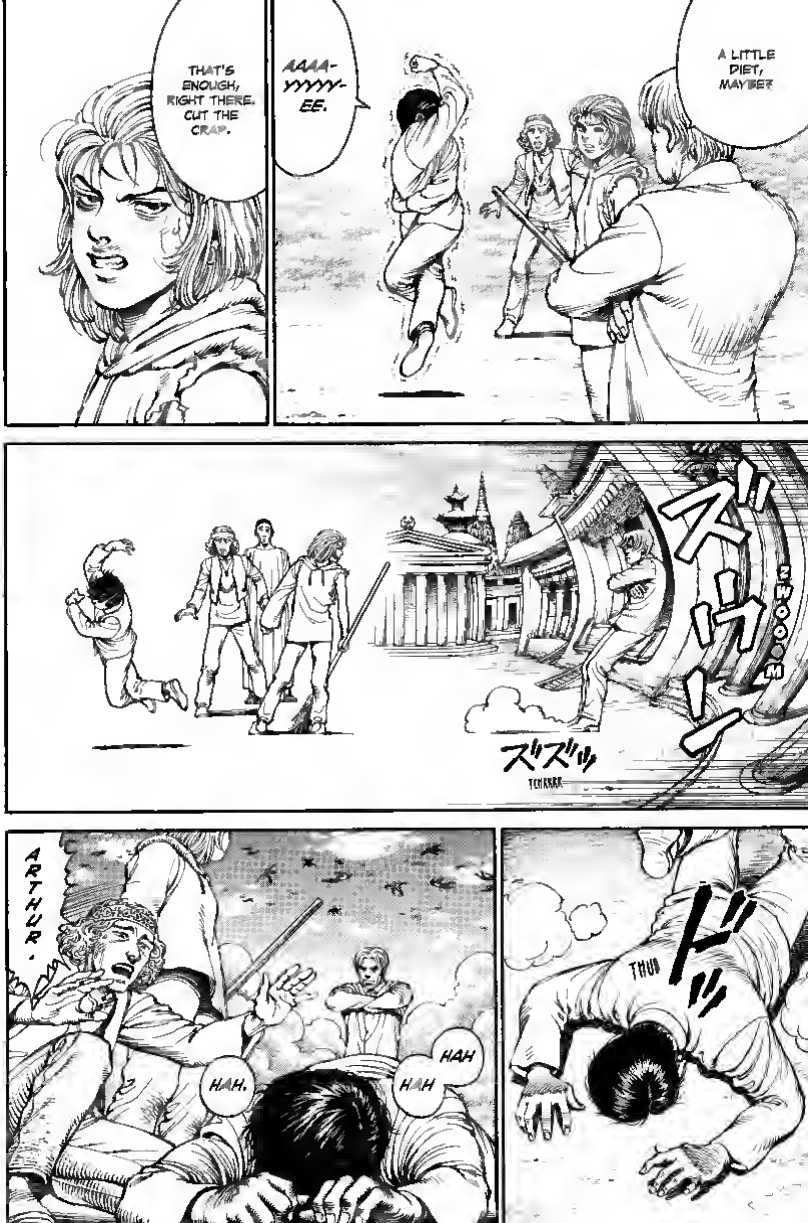
BY YOUR FAULT, THE DROME HAS BEEN FILLED TO THE BRIM WITH ILL-WILL AND JEALOUSY.
SUCH A SAD THING, IT IS.
IN-DEED?
UGH ...
AND TO MAKE MATTERS WORSE, YOU ACTUALLY REVEL IN SUCH CONFLICT .....
THE QUARREL THAT STARTED BECAUSE OF IT IS NOT A GOOD THING AT ALL.
THEY WITHDREW MERELY BECAUSE I GAVE THEM A LITTLE NUDGE IN THE RIGHT DIRECTION.
I WOULDN'T SAY SUCH DISREPU-TABLE THINGS, IF I WERE YOU.
IF YOU WANT A PIECE OF ME, ACT ON IT ALREADY. LIKE THOSE DIORAMA FOLKS DID!
AND THAT'S WHY YOU'RE GOING TO BOOT ME OUT.
BUT YOU CAN'T FORCIBLY SEPARATE SOMEONE NO MATTER HOW POWERFUL YOU ARE.
CERTAINLY YOU KNOW THIS .....
SEE, YOU CAN PROD SOMEONE ELSE INTO SEPARATING WILLINGLY.
LET'S TAKE YOU, FOR EXAMPLE.
BUT... HERE'S A LITTLE SECRET, M'KAY?
POWERFUL PEOPLE WOULD JUST DO WHATEVER THEY PLEASE OTHERWISE.
YEE-EA-AH.
IT'S AT THE CORE OF THE DROME'S PROGRAM-MING.

WHA...
SMF
ASSHOLE, WHAT THE HELL DO YOU THINK YOU'RE DOING TO SALLY-CHAN?
UGH...

DON'T TOUCH THE OTHERS.
STOP IT.
YOUR QUARREL IS WITH ME AND ME ALONE.


IT ISN'T REAL. JUST AN IMAGE, THAT'S IT.
IT'S NOT MY REAL BODY, AFTER ALL.
GO AHEAD, I'M READY TO SHOW IT OFF ANY TIME.
LET'S STRIP HER NAKED CAUSE SHE WON'T BE ABLE TO BEAR IT, RIGHT?
SALLY ...

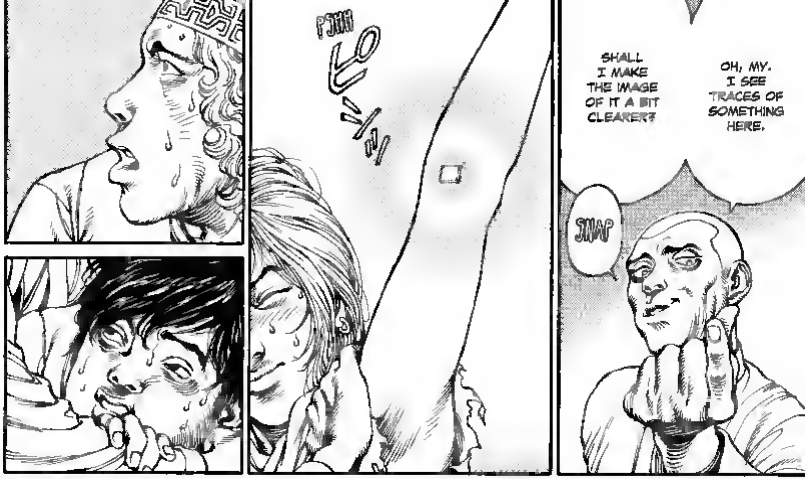
WHICH IS WHY THE PROJECTION OF IT INTO THE DROME IS SO TRUE TO THE ORIGINAL.
A HUMAN'S BRAIN FEATURES A MAP OF THEIR ENTIRE BODY, ACCURATE DOWN TO THE SMALLEST DETAILS.
AGHAA.
AH.
THIS ISN'T HIS REAL BODY EITHER, THEN.
UH-HUH ...


THAT'S ENOUGH, RIGHT THERE. CUT THE CRAP.
AAAA-YYYYY-EE.
A LITTLE DIET, MAYBE?
ズゥーン
BWOOM
スゥズゥ
TCHRRR
ARTHUR.
HAH.
HAH
HAH
THUD
ドゥ

YOU ARE LOSING CONTROL.
HEY... STOP THAT, FURUBASHI-KUN.
HUMPH.
AND I'M NOT THE ONLY ONE WHO ENJOYS CONFLICT, NOW AM I?
AND YOU APPEAR TO HAVE SOME FIGHT IN YOU.
YOU ARE THE WITCH OF THE DROME... I SEE.
BUT IF CONFLICT WE MUST... WE'LL SHOW NO HESITATION.
AT THE RISK OF SOUNDING REPETITIVE, WE DO HATE CONFLICT.
THE COMBATANT OF LOVE ENTERS THE STAGE.
OH-HOH.
YOU DON'T HAVE TO DO THIS.
ANDY, DON'T.
ANDY!

PLEASE
STOP IT.
WHHHHH
EEEEE
EEEEEE
AAAAAAA
SSSSSSSHHHH
YOU NEED TO REMEMBER SOMETHING .....

TO SAY NOTHING OF THE FACT THAT WE'RE IN THE DROME HERE.
SURELY YOU KNOW WHAT THAT MEANS. RESISTANCE IS POINTLESS.
EVEN IN THE REAL WORLD, MY CUTE LITTLE SELF HAS THE ABILITY TO MOVE OBJECTS THROUGH SHEER VISUALIZATION.
BUT THIS.
IT'S NOT YOUR NAKEDNESS I WANT EVERYONE TO SEE.
SNAP
STRIPPING YOU NAKED...? I HAVE NO INTENTION TO ABASE MYSELF TO THIS
ON TOP OF WHICH, YOU ARE WRONG.
KEH.
SO THAT EVERYONE CAN SEE IT.
HERE. RAISE YOUR HAND.
CLANG


SHALL I MAKE THE IMAGE OF IT A BIT CLEARER?
OH, MY. I SEE TRACES OF SOMETHING HERE.
JIWP

SO THAT'S WHERE YOU GET YOUR POWER
ALICE.

EVERYONE AGREES, AM I RIGHT?
RIGHT ?
IN OTHER WORDS.. WHAT I'M TRYING TO SAY
IS THAT I WANT YOU TO STOP USING THIS TO TURN THE DROME INTO A CHAOTIC MESS.

CHATTER ガヤ
CHATTER ガヤ
CHATTER ガヤ
WHAT'S SO WRONG WITH DOING PUMPS ANYWAY?
I DON'T.
ピー
BEEP
SOMEONE TOLD ME
THE DRUGS MERELY FLIP ON THE SWITCH... THE REST IS JUST YOUR OWN BRAIN AT WORK.....

THAT'S SOME PRETTY PHILOSOPHICAL TALK FOR A PUMPHEAD.
WOULD YOU LOOK AT THAT.
IT WAS THERE INSIDE YOUR BRAIN ALL ALONG, THAT'S ALL THERE IS TO IT.....
WHATEVER YOU SEE, WHATEVER SHOWS UP HAS NOTHING TO DO WITH THE DRUGS.
I THINK I'M GONNA CRY.
SEEING YOU PUMPHEADS TAKING PITY ON ONE ANOTHER LIKE THIS .....
YOU'VE ALREADY HAVE MORE THAN ADEQUATELY PROVED YOUR POINT.
THAT'S ENOUGH, DON'T YOU THINK?

IS YOUR UTTER LACK OF BALANCE.
BUT MY GREATEST WORRY OF ALL...
ARE UNABLE TO REACT SUITABLY TO ANY GIVEN SITUATION .....
WHAT I'M TRYING TO SAY... IS THAT PEOPLE WHO LACK BALANCE
HE DOESN'T EVEN KNOW HIS OWN PLACE IN THE WORLD.
HIS BALANCE IS OUT OF WHACK.
LIKE THE ONE WITH THE HEADBAND HERE, FOR EXAMPLE.
HEY, THERE. AS FAR AS LACK OF BALANCE GOES, LOOKS LIKE THE POT IS CALLING THE KETTLE BLACK.
MY CUTE LITTLE SELF'S EARS CAN'T HELP BUT PERK AT THE SOUND OF IT.

!
ドッ

HE'S JUST A BEGINNER.
THAT'S ENOUGH.
HEAVEN...
UH...?

I AM MERELY EXTENDING A SPECIAL LITTLE GIFT.....
I AM QUITE AWARE.

SAL-
VA-
TION.
I SHALL GRANT YOU YOUR WISH
.....
YOU ARE HERE BECAUSE YOU WANTED TO EVOLVE, ARE YOU NOT?
PUMPHEAD PHILOSOPHER-KUN.
SWOOSH
WHOOP

SOGA-CHAN DOESN'T EXTEND SUCH GOODWILL EVERY DAY. YOU WOULDN'T WANT TO RUIN THAT.
...YOU JUST SIT BACK AND WATCH.
LUGH ...

THANK YOU, AMAKI-KUN...
THE REST I LEAVE UP TO YOU.

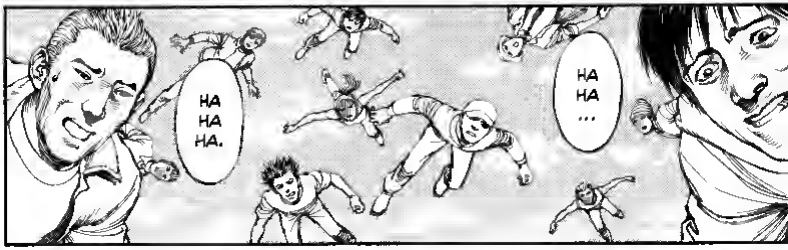
ゴゴゴゴゴゴゴゴ
A PLACE BEYOND THE REACH OF ANY SPOKEN WORDS .....
FOR I AM ABOUT TO ENTER THE NEXT LEVEL

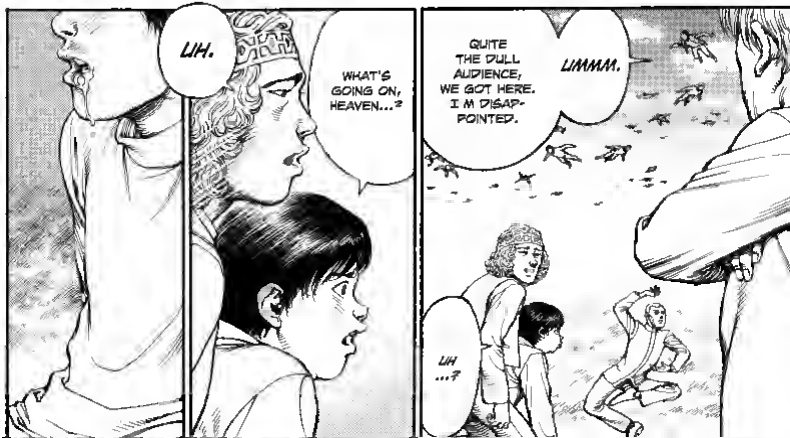
ゴゴゴゴゴゴゴゴ

CLAP
ハクション
ハクション
HAH

DUH ...?
WHAT'S THIS?
HE JUST STARTED DANCING FOR NO REASON.
KAHA ...
YOU FIND IT FUNNY?
WHY DON'T YOU LAUGH, THEN?
HUMPH ...

THAT'S IT. LAUGH!
LAUGH UNTIL THE MIRTH ATTAINS ITS PEAK.


HA HA ...
HA HA HA.


UMMM.
QUITE THE DULL AUDIENCE, WE GOT HERE. I M DISAP-POINTED.
UH ...?
UH.
WHAT'S GOING ON, HEAVEN...?

KABU
...?

WHAT'S UP...?
WHAT THE HELL'S GOING ON?
NATARAJA· SHIVA THE DANCING GOD.
JUST WHAT IS HE DOING?
HYPNO-SIS?
HE'S CALLING UPON THE SHAKTI THAT SLUMBERS WITHIN HIM.

SHAKTI?
INDEED... HE AWAKENS HIMSELF, AND IN SO DOING HE GAINS THE ABILITY TO OPEN SOMEBODY ELSE'S CHAKRAS
THIS IS A DANCING TECHNIQUE UNIQUE TO SOGA, THAT ALLOWS TRANSMISSION BACK AND FORTH BETWEEN THE OTHER PARTY AND HIMSELF.
WHA ...
NO WAY.
YOU MEAN SHAKTIPAT? AS IN, KUNDALINI AWAKENING?

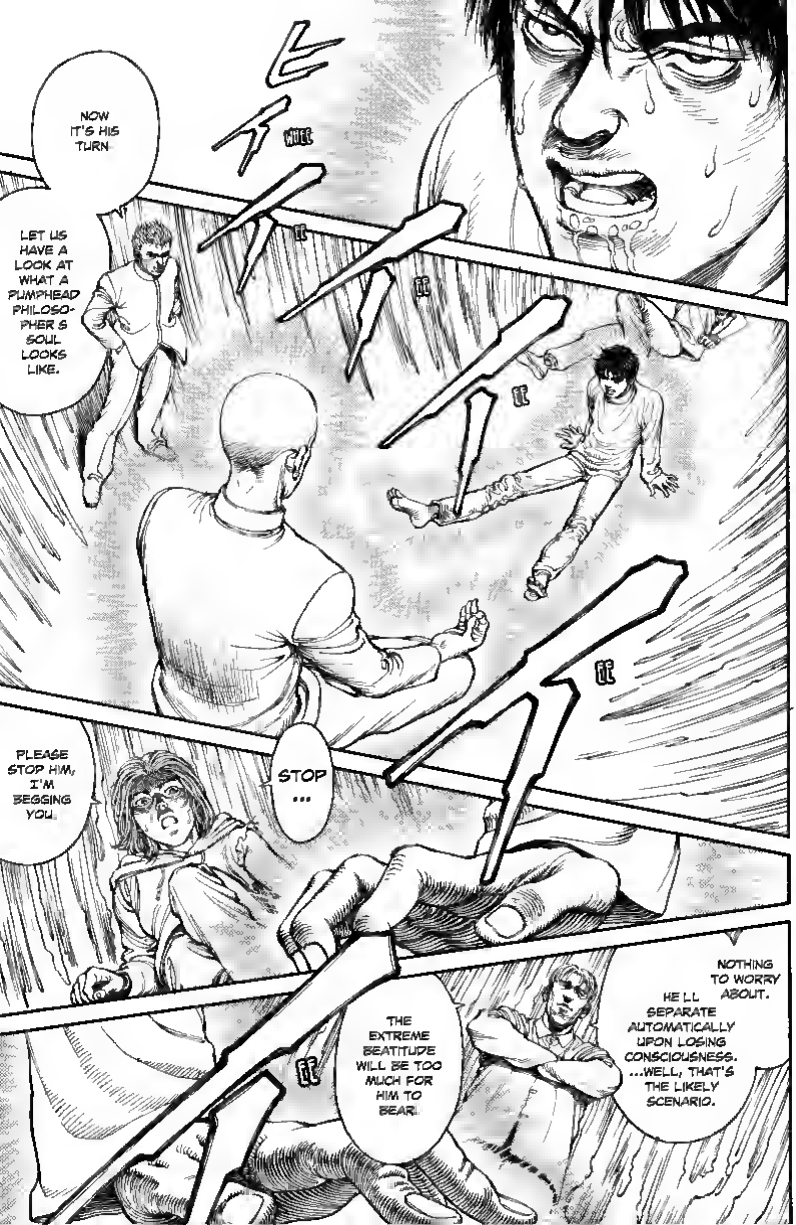
BSHHH
ビシ
AH...
KUTE
ヒイ
BWOOM
ボッ
SEPA-
RATE
...
KABU,
SEPA-
RATE!
AH...
AH.

YOU'RE IN THE MED-CENTER AT THE DOME, DIVINS.
REMEMBER THE DOME.
REMEMBER AND YOU YOU'LL BE ABLE TO SEPARATE.
KABU.
DON'T BOTHER.
HIS THROAT CHAKRA: HIS VISHUDDHA IS ALREADY OPENING.
HE'S ENTERED A REALITY BEYOND WORDS.
HE CAN NO LONGER TELL THE DIFFERENCE BETWEEN REALITY AND ILLUSION.
DKOOH
!
SHWIIING

WHOOAAAAAH
DUMP
SSSS

AH ...
CRASH
WHA
WHAT THE HELL IS THAT?
HIS INNER EYE, AS THEY CALL IT IS STARTING TO OPEN.
THE BROW CHAKRA, OR AJNA.
THERE, ALL SENSE OF DISTINCTION BETWEEN YOURSELF AND OTHERS IS GONE, AND YOU BECOME ONE WITH THE WORLD...
THIS IS A FIELD OF SUPRA-INDIVIDUALITY THAT TRANSCENDS THE SELF.
IN REAL LIFE, ATTAINING SUCH A LEVEL WOULD CAUSE PARANORMAL MANIFESTATIONS.
LET' NOT EVEN TOUCH UPON WHAT WOULD HAPPEN IN THE DROME
.....

THAT'S RIGHT... YOU ARE IN THE PALM OF THE BUDDHA'S HAND.
THE DROME IS A DIRECT REPRESENTATION OF SOGA-CHAN'S MIND.
OW
WW
WO
OO
OO
AH!


NOW IT'S HIS TURN.
LET US HAVE A LOOK AT WHAT A PUMPHEAD PHILOSOPHER'S SOUL LOOKS LIKE.
PLEASE STOP HIM, I'M BEGGING YOU.
STOP ...
THE EXTREME BEATITUDE WILL BE TOO MUCH FOR HIM TO BEAR.
NOTHING TO WORRY ABOUT.
HE'LL SEPARATE AUTOMATICALLY UPON LOSING CONSCIOUSNESS. ...WELL, THAT'S THE LIKELY SCENARIO.

AH ...
OR NOT... HE'S PUTTING UP QUITE A BIT OF A FIGHT.
THESE DIORAMA FOLKS NEVER MADE IT THAT FAR.
PERHAPS I SHOULD PRAISE YOU... FOR DOING SUCH A GREAT JOB OF IT.
AAAWRITE, DON'T YOU GIVE UP, PUMPHEAD.
HA... AH
EN-LIGHT-EN-MENT IS CLOSE AT HAND.
EH.
ONE MISTAKE, AND HE'LL GO CRAZY.
THAT'S TO-TALLY RECK-LESS ...
AN OVER-PRECIPITOUS ASCENSION DURING SHAKTIPAT COULD RESULT IN THE DESTRUCTION OF HIS SENSE OF SELF.
SQUASHED FLAT BY THE ENERGIES OF HIS OWN ARCHETYPE.
THUNK
AH ...

THIS IS NO GOOD ...
NO...
SPLURT
SPLURT
SPLURT

PSHHT
SPLOTCH
SPURT
GASP ...
THAT IS HEAVEN'S ARCHE-TYPE?
THE SUPPRESSED ENERGIES OF HIS SUBCONSCIOUS ARE GUSHING OUT.
EVOLVE.
PURGE OUT ALL THE PUS!
STOP IT...
STOP IT...

DO NOT IN-TER-FE-RE.
JUST LET GO.
DON'T RESIST, KASU.
ABANDON EVERYTHING.
... I BEG YOU ...
SEPA-RATE ... PLE-ASE ...
LET US SEE WHAT YOUR SOUL LOOKS LIKE.
THAT'S IT. SHOW US ..
.....
YOU'RE MAD...
YOU PEOPLE ARE CRAZY.

AAH...
AH...

...WHO ARE YOU...?
アアアア

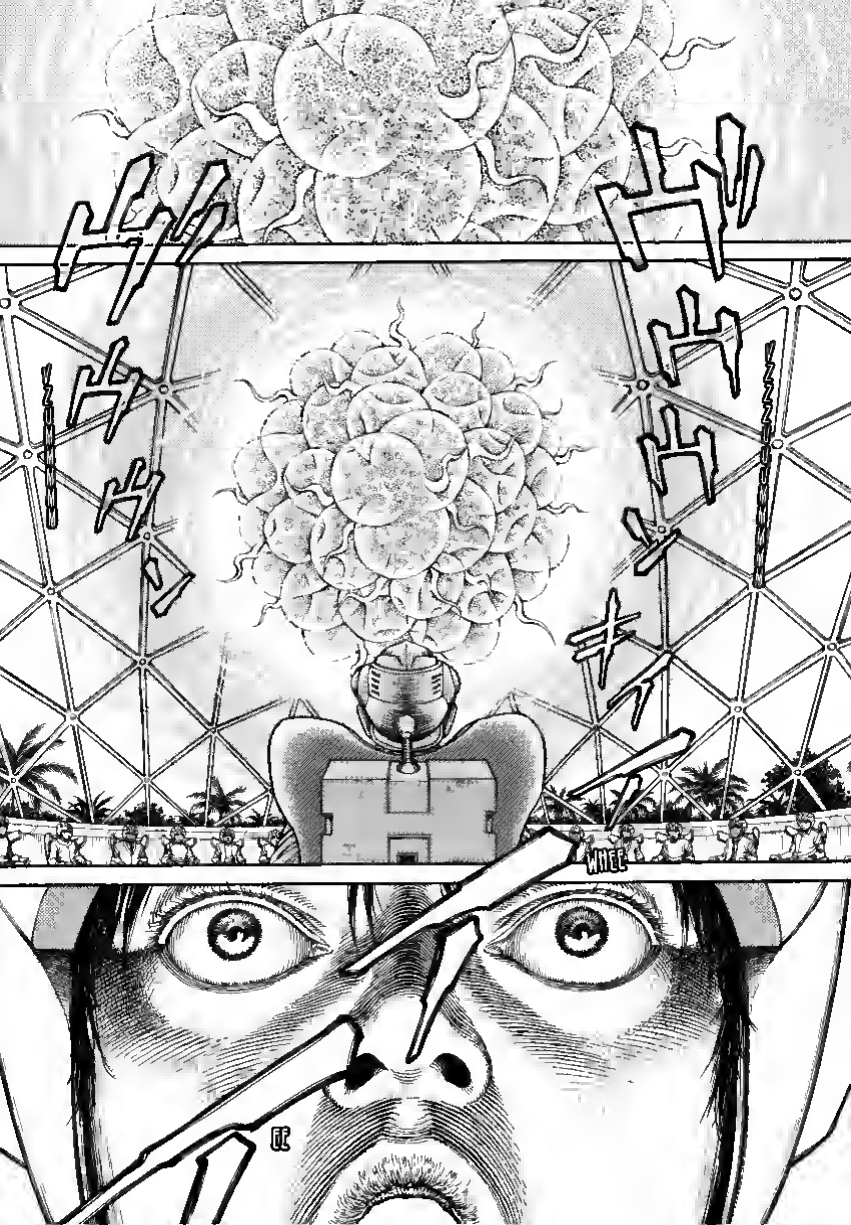
PARA-
DISE.
WHO.
PARA-
DISE.
WHO
ARE
YOU?
PARA-
DISE.
HEA
VEH
!!!
WHO
ARE
YOU?
WHO
ARE
YOU?
KABU.
I AM
OOOOOOOO

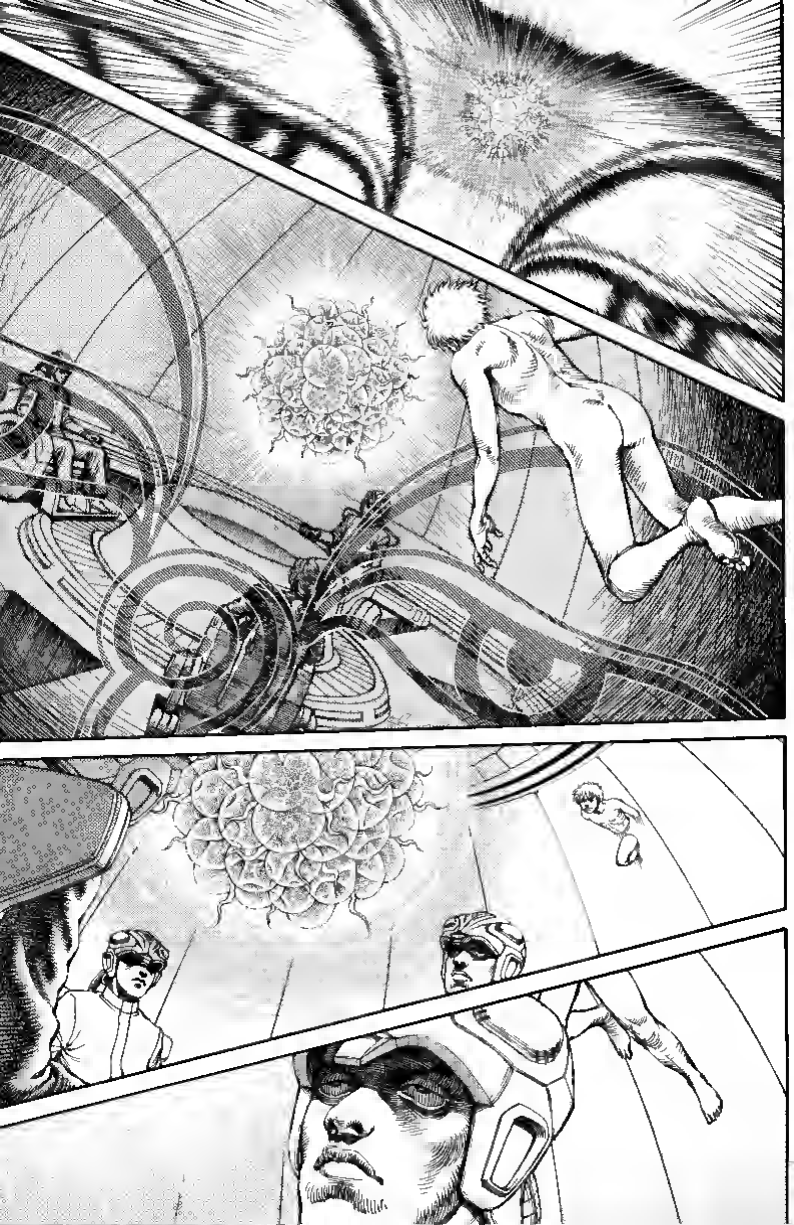
AND IT IS ME.
I AM IT
YEP... THAT'S IT.
PARADISE.
WE'RE GOING TO PARADISE.
IT'S PARA-DISE.

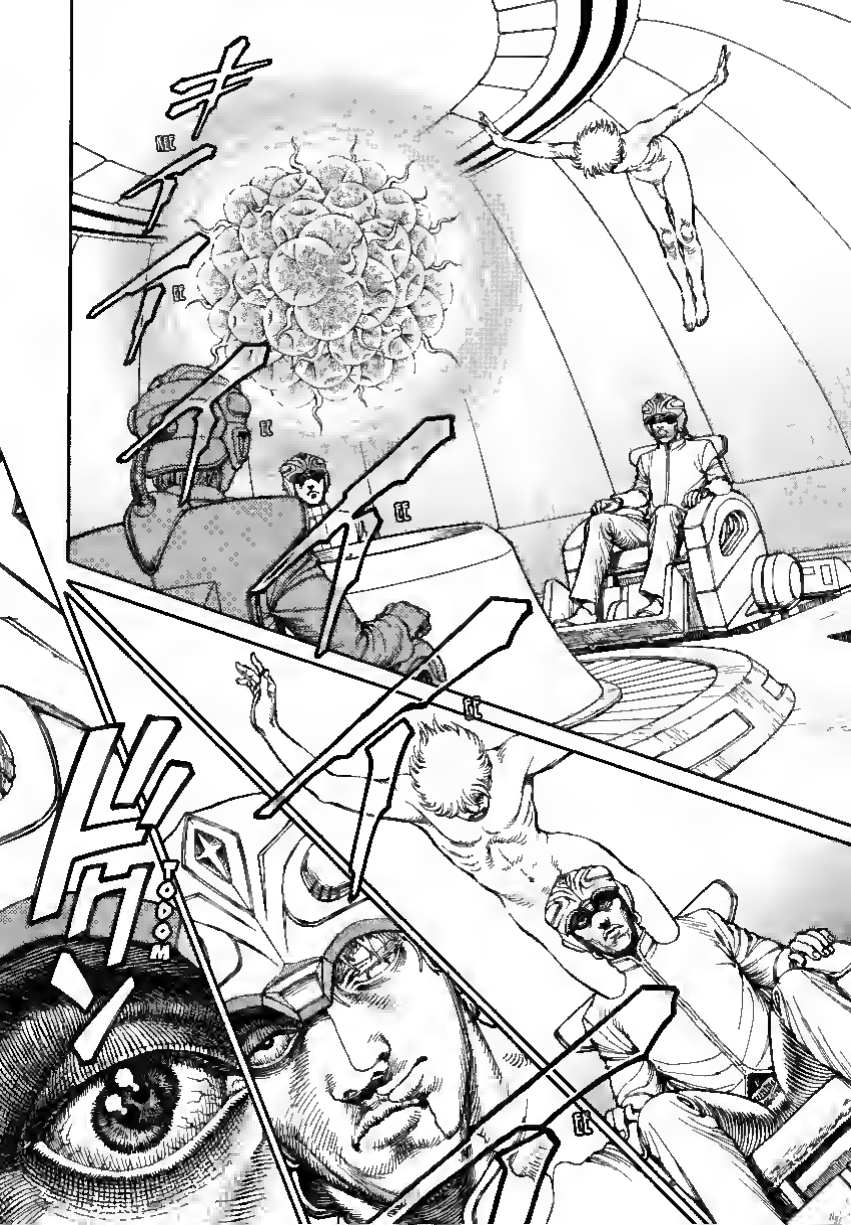
KACHINK
CLACK
POW

WOOF
ドン
BOOM
ぞわ
FWAP

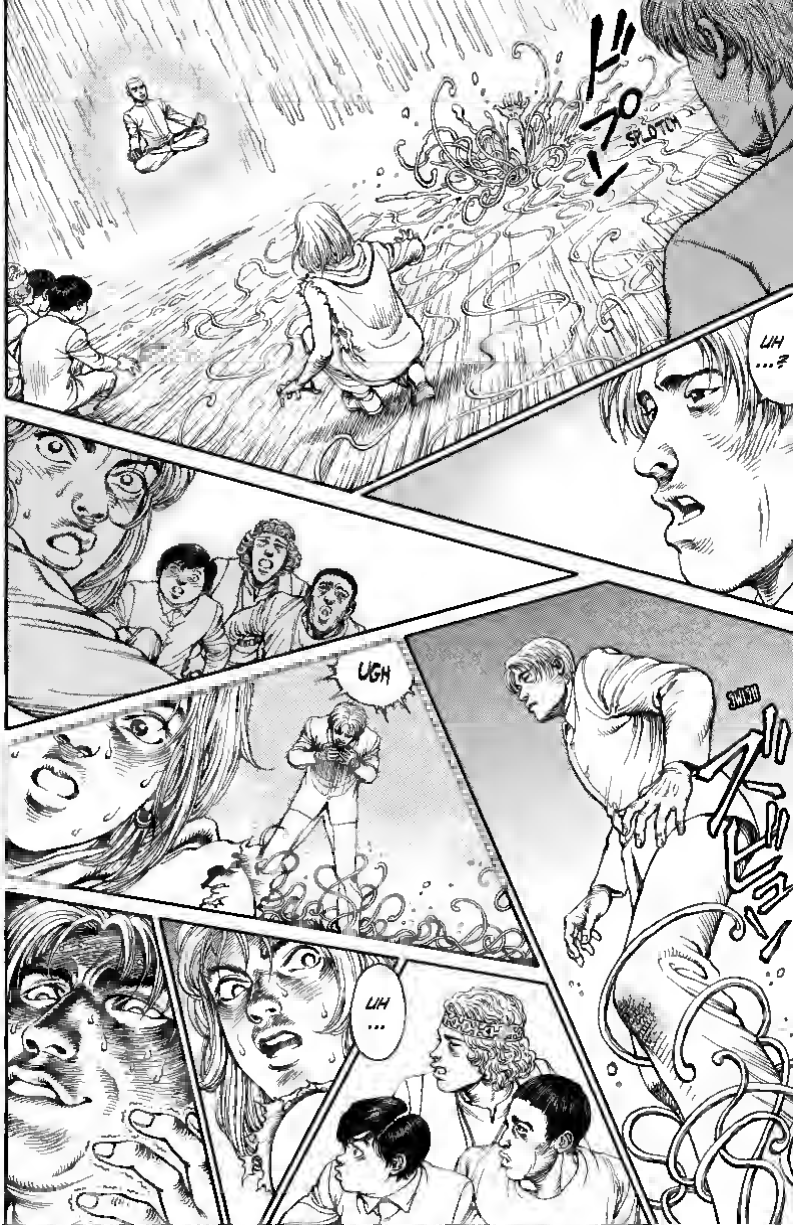
SPLASH!
HE SEPARATED .....?


WHEE




ドドドドド
ドドドドド
ドドドドド

WHA
SPLU RRRR RT
PSHH
ZZZZAP

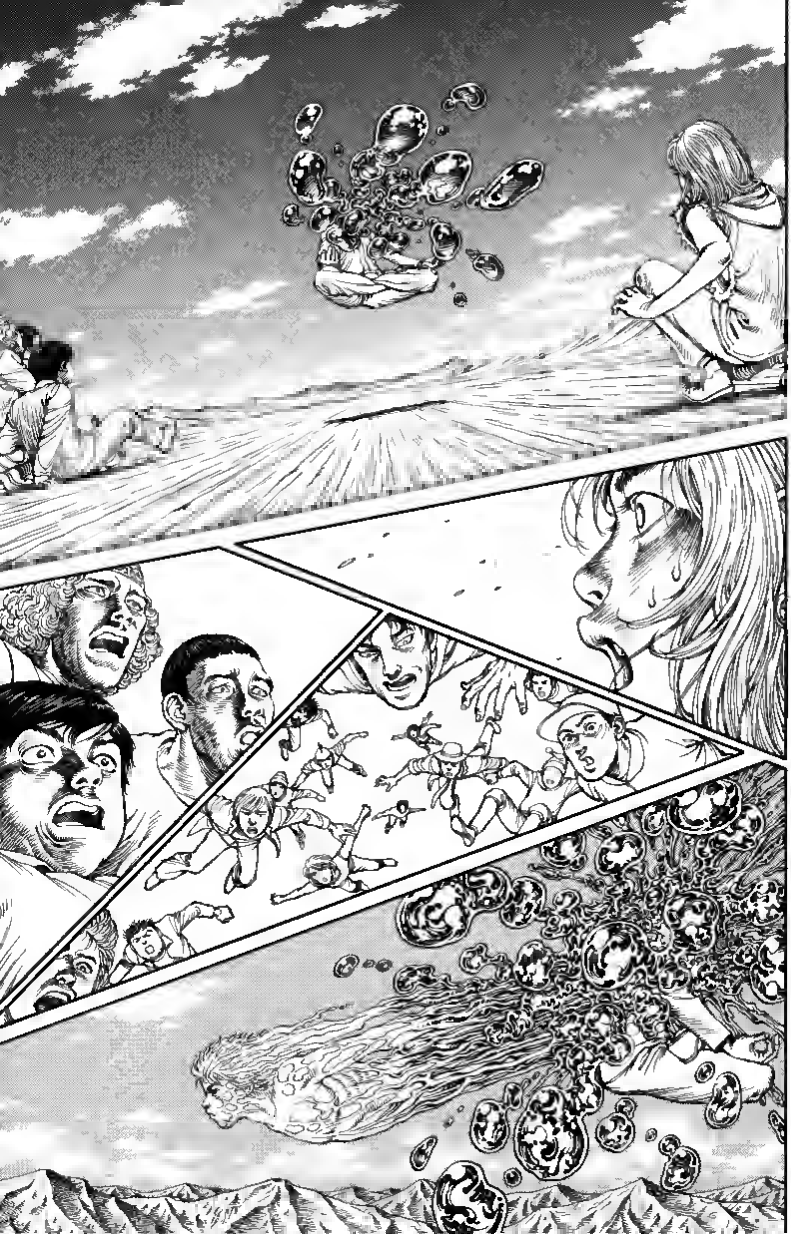

SLOTH
UH...?
SMASH
UGH
UH...

AA AU UU UU GH.
KRRRRRRRR
CLASP
MN HUU UMM PH.
ICK
EECKT
HIC
JHLUUURP
SPOP

HU
GH
HH
ズキュウウウン
ZZZZ
ZZZZHH
HLUUU
UKKK
KKKK

ゲニャア
KABU
...?
WHO
ARE
YOU
...?

WHO
WHO ARE YOU?



GWOO
!
WHOOAAA
EE EK
SO-SO COLD.
KABU ...
AAARGH

EE EE EK.
IT'S TOSS-ING US ARO-UND.
UGH
WHOA.
!
UUUUH ...

WH...
IT'S FREEZING. RUN FOR IT.
WHAAAAAAAAARGH.
I'D LOVE TO SAY WE SHOULD RUN AWAY, BUT WHERE TO?
GOD DAMN IT, THERE'S NO CHOICE BUT TO SEPARATE.
UGH
DON'T RUN AWAY.
PLEASE, WE CAN CHANGE THIS IF WE ALL WORK AT IT.
ALL WE NEED IS FOCUSED VISUALIZATION.
SALLY.

PLEASE, EVERYONE. WE HAVE TO STOP KABU.
WE HAVE TO STOP HEAVEN.
THAT'S JUST ...
HE'S POWERFUL ENOUGH TO OBLITERATE 'EM MASTERS. HOW COULD WE?
TO-GETH-ER.
WE MUST ALL VISUALIZE IN ACCORD...
SAL LY Y
IT'S NO USE ...
MY CONSCIOUS-NESS IS FADING AWAY.
I'M GOING TO SEPA-RATE...

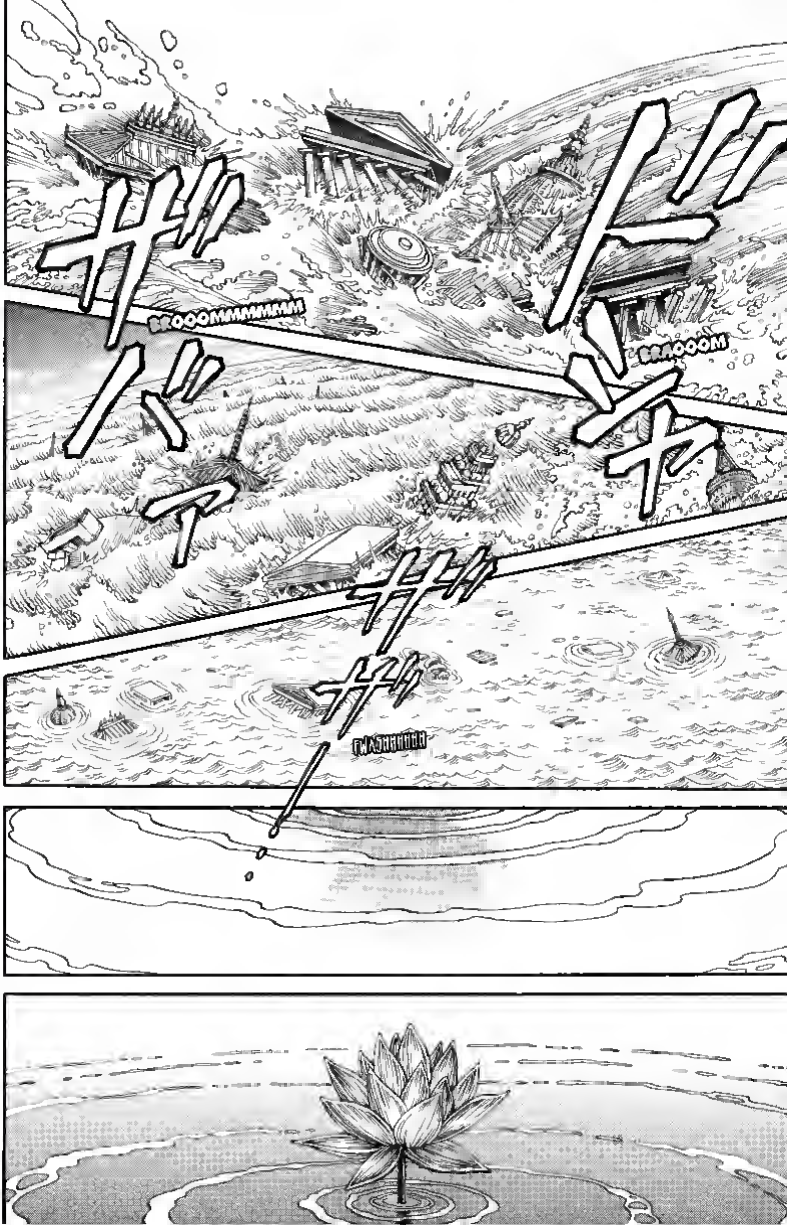
SOMEBODY HELP .....
HELP...
AND LEAVE KABU BEHIND ...
OH. OOOH.
OOO OOH.
HEAVEN ...?
OOOOOOOOOOOOOOOOOH
PSHH
GRRR
GURGLE

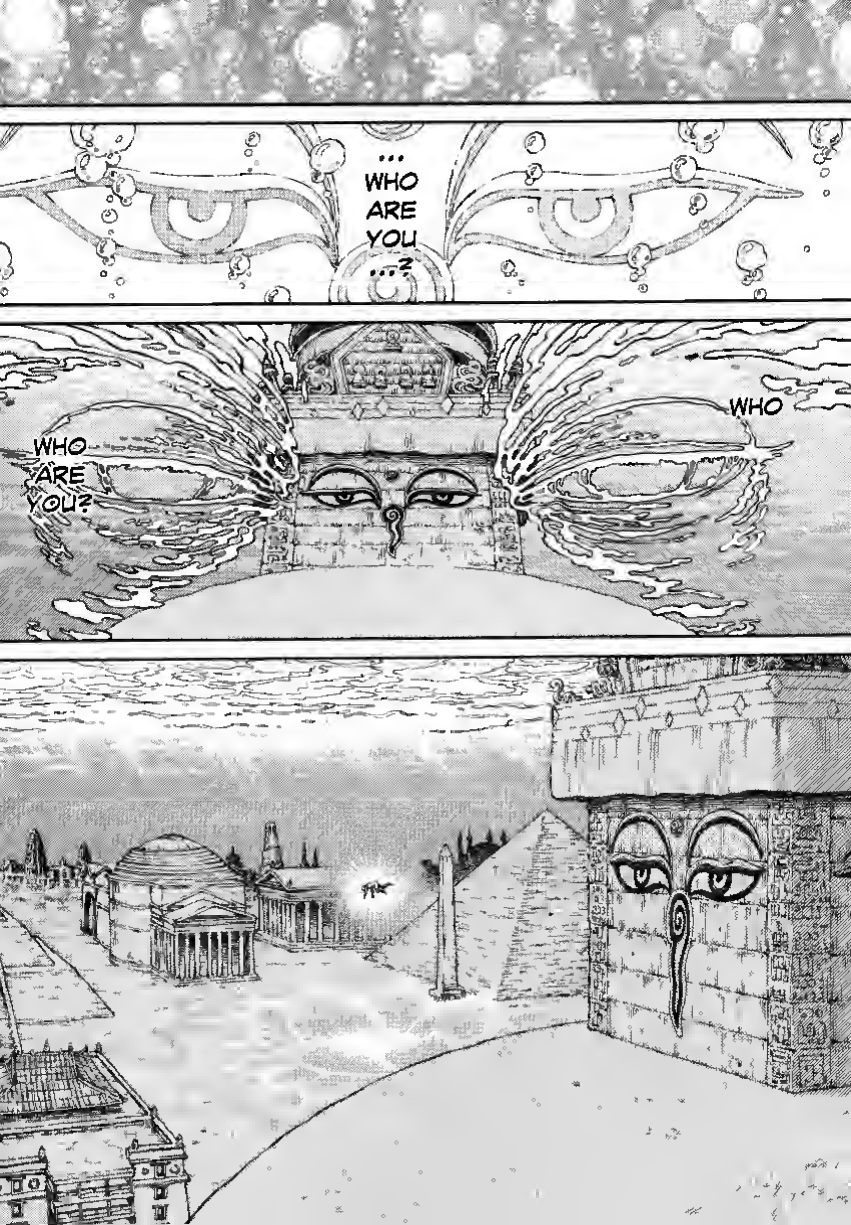
ブオオオオン
SPLAAAOOOOOTCH

GLUB
THE SACRED FOUNT .....
TH... THAT'S

FOOSH!

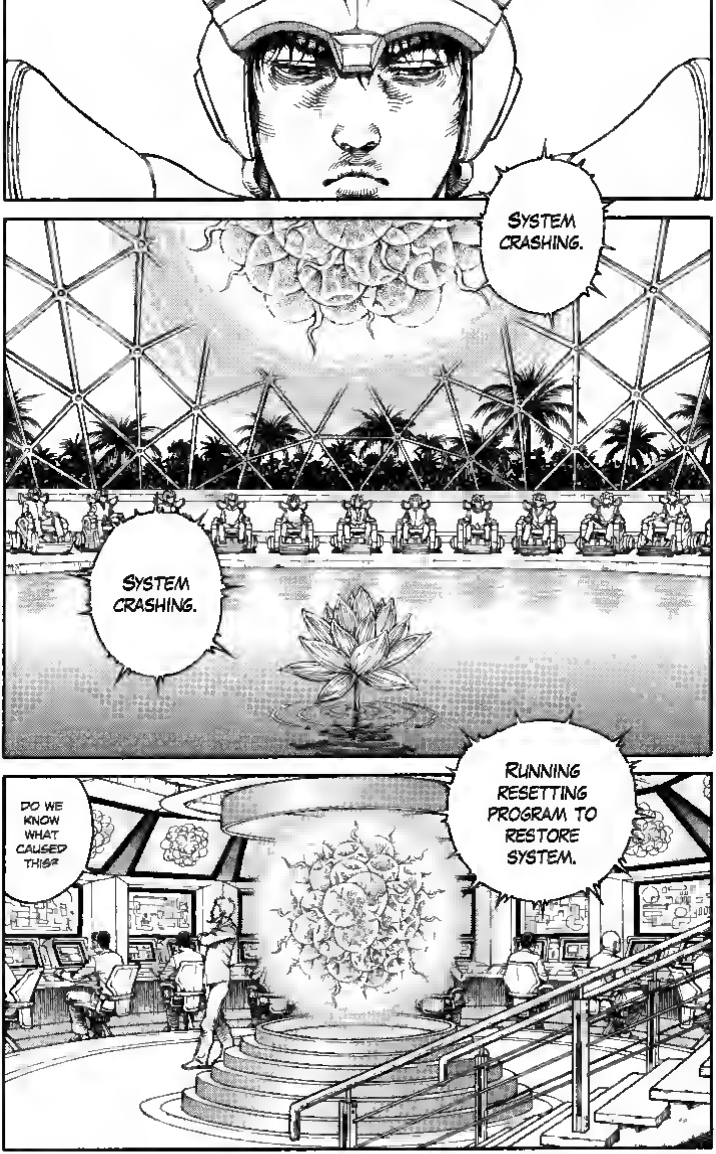
FLUJAN
WO OO AA AA AA AH.
BW AA HA AH.
BRRRR
RRRRO
OMMMMM
HMBLER
RRMMBLE


KRRRRRRRRRRRRRRR
KRRRRRRRRRRRRRRR
KRRRRRRRRRRRRRRR


... WHO ARE YOU ...?
WHO ARE YOU?
WHO

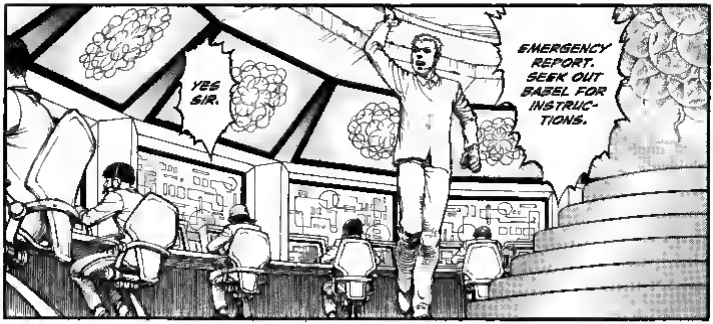
WHO ARE YOU?

A CRASH.
WE HAVE A SYSTEM CRASH.

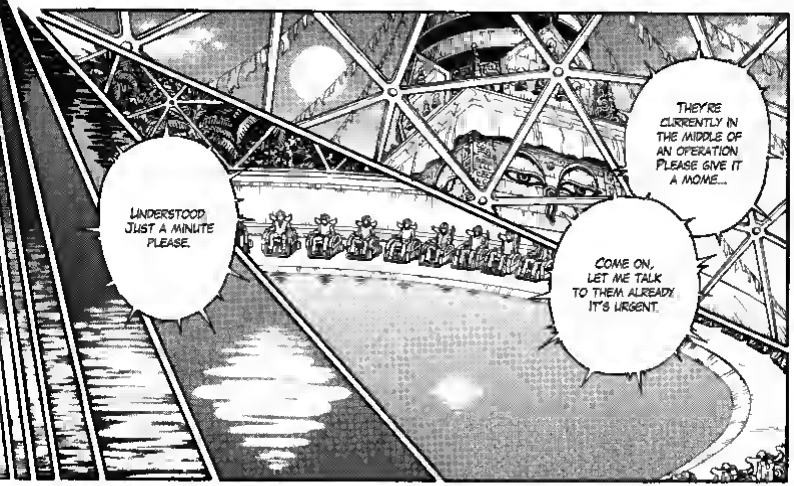

SYSTEM CRASHING.
SYSTEM CRASHING.
RUNNING RESETTING PROGRAM TO RESTORE SYSTEM.
DO WE KNOW WHAT CAUSED THIS?

I CAN SEE THAT!
THE SYSTEM HAS BEEN CHARGED WELL PAST ITS TOLERANCE LEVEL.
AN OVER-LOAD.
AHEM.. UM. NOT FOR THE TIME BEING.
WHAT IS THE MEANING OF THIS? HELL, JUST LET US CONTACT THEM, THEN. DO IT!
WHAT I WANT TO KNOW IS WHAT CAUSED THAT SUR-CHARGE.
WHAT IN THE WORLD HAPPENED IN THERE?
I'VE BEEN DOING JUST THAT FOR A LITTLE WHILE, NOW.
IT DOESN'T GET THROUGH.
ANY WORD FROM THE SURVEIL-LANCE PERSON-NEL?
WHAT?
NO REPLY FROM EITHER ONE OF THE THREE MASTERS.

CHAOS CURVES?
FOR WHOM?
EVERY-ONE...
HAVE A LOOK AT THE CHAOS CURVES...
WAIT.
THE CIRCUITS HAVE BEEN CUT OFF, MAYBE?
...WEIRD.
THAT, AND A REPORT SENT TO BABEL.
I WANT A CLEAR RECORD OF EVERY PARTICIPANT'S CHAOS CURVES UP TO THIS POINT!
AH...
WHEN IT COMES DOWN TO THIS, WHOEVER'S INSIDE THE DROME TYPICALLY NEVER LEAVES.
DO YOU KNOW WHAT THAT MEANS?
COMMUNICATION WITH THE MASTERS HAS BEEN TERMI-NATED.
DO WE HAVE TO TAKE IT THIS FAR?
BABEL...


YES SIR.
EMERGENCY REPORT. SEEK OUT BABEL FOR INSTRUCTIONS.

REQUESTING COMMUNICATION WITH THE CONTROL CENTER'S LAB.
HELLO, DEVELOPMENT BUREAU, HERE.


UNDERSTOOD. JUST A MINUTE PLEASE.
THEY'RE CURRENTLY IN THE MIDDLE OF AN OPERATION. PLEASE GIVE IT A MOMENT...
COME ON, LET ME TALK TO THEM ALREADY. IT'S URGENT.

LAB SPEAKING. WHAT IS IT?
THE DRONE'S SYSTEM HAS FROZEN
THE RESETTING PROGRAM IS CURRENTLY RUNNING.
AAAAA
COUGH, COUGH.
COUGH, COUGH.
HAA HAA HAA
SPLASH

ア ア…
!
WHAT'S THIS?
WHAT'S ALL THIS, WHAT'S ALL THIS, WHAT'S ALL THIS?
I CAN'T EVEN SEE THE HORIZON...
WHAT THE HELL'S GOING ON?

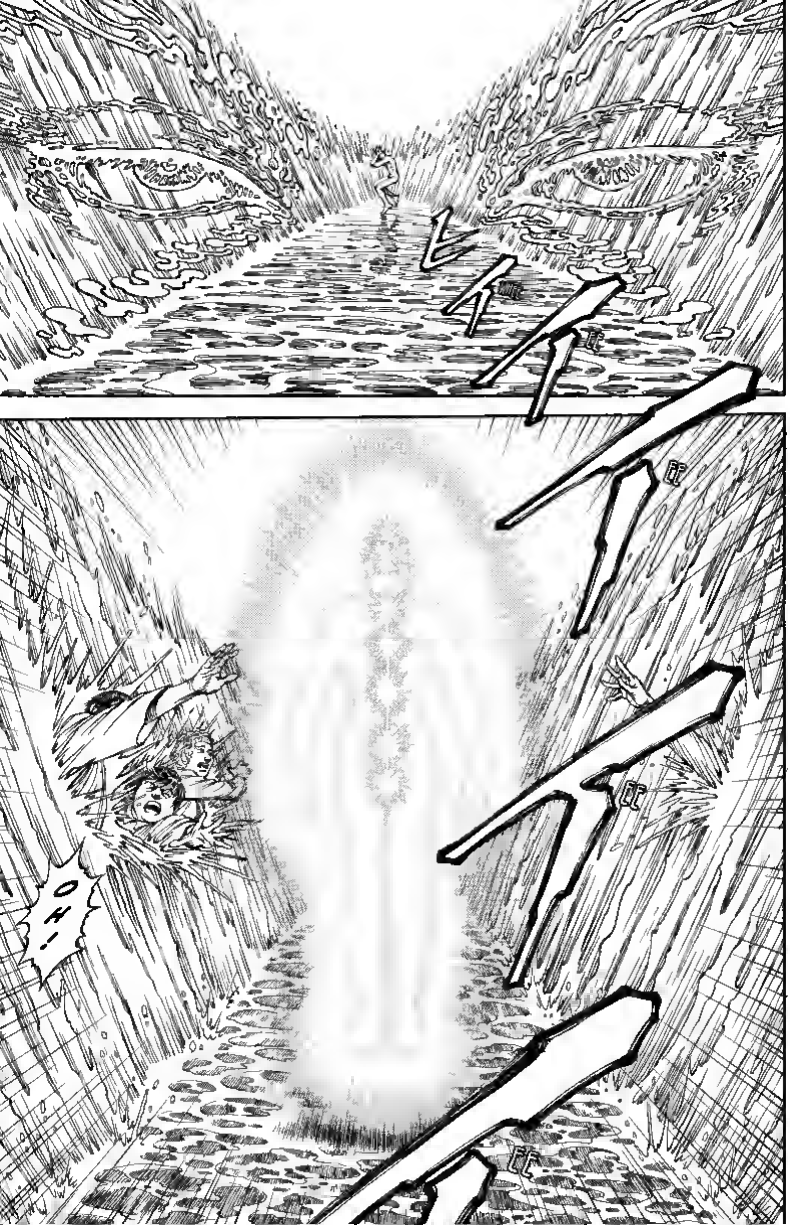
EH.
INITIAL-IZATION ...
THERE WAS ONLY A FLOOD, AT FIRST. COVERING EVERYTHING
STORY GOES THAT IN THE PAST, WHEN THE DROME WAS CREATED
OF THE INITIAL BODY OF WATER, ONLY A VESTIGE REMAINED, IN THE FORM OF THE SACRED FOUNT
FROM THERE, THE CONSECUTIVE PARTICIPANTS WOULD SHAPE IT TO THEIR OWN LIKINGS, DEVELOPING IT IN THE PROCESS
AND NOW
IT'S BACK TO WHAT IT ORIGINALLY WAS.

WHA-WHAT THE
!
THE WATER'S DRAINING AWAY...
OVER THERE. LOOK.

THIS IS WHERE THE FOUNTAIN USED TO BE.
AH ...
KABU.

UH ...
THE LIVING ... GOD ...

SWWAAAASH
BWAH!
!
SPLMATCH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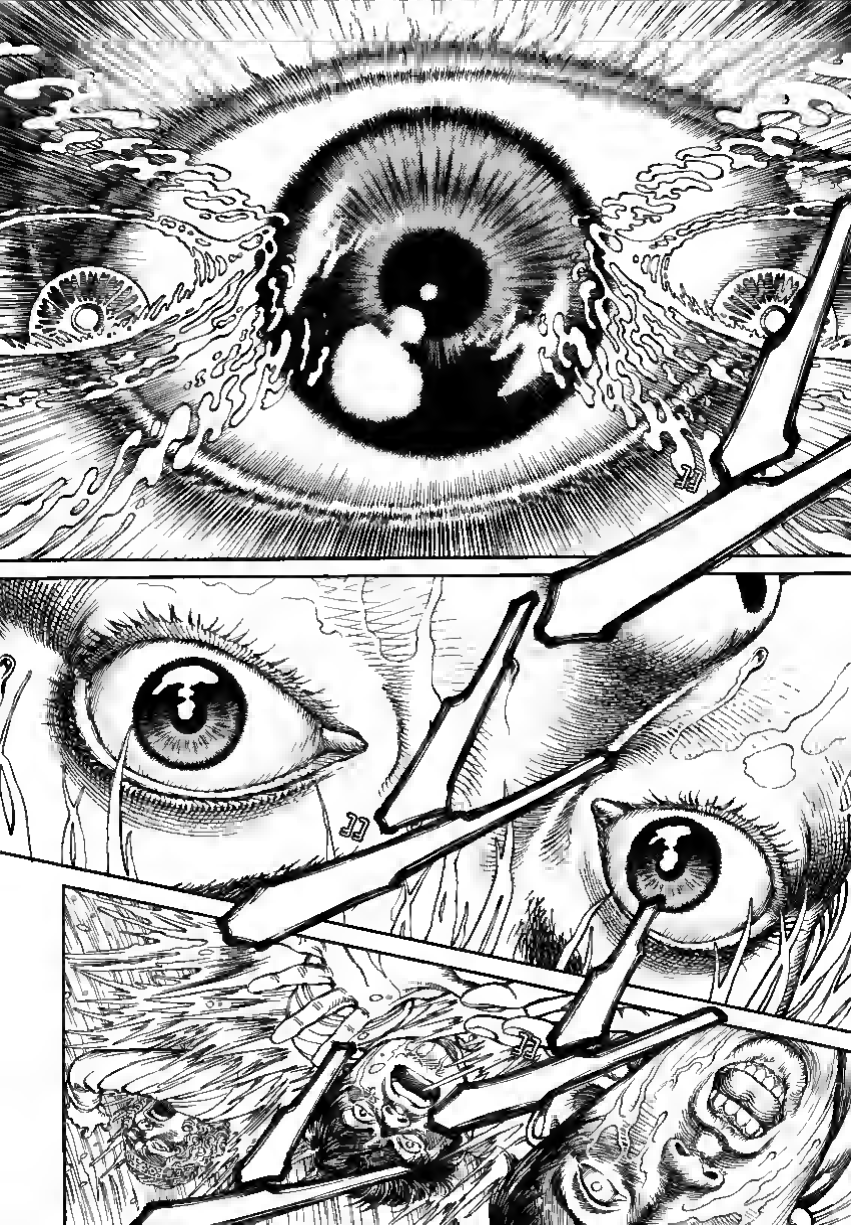
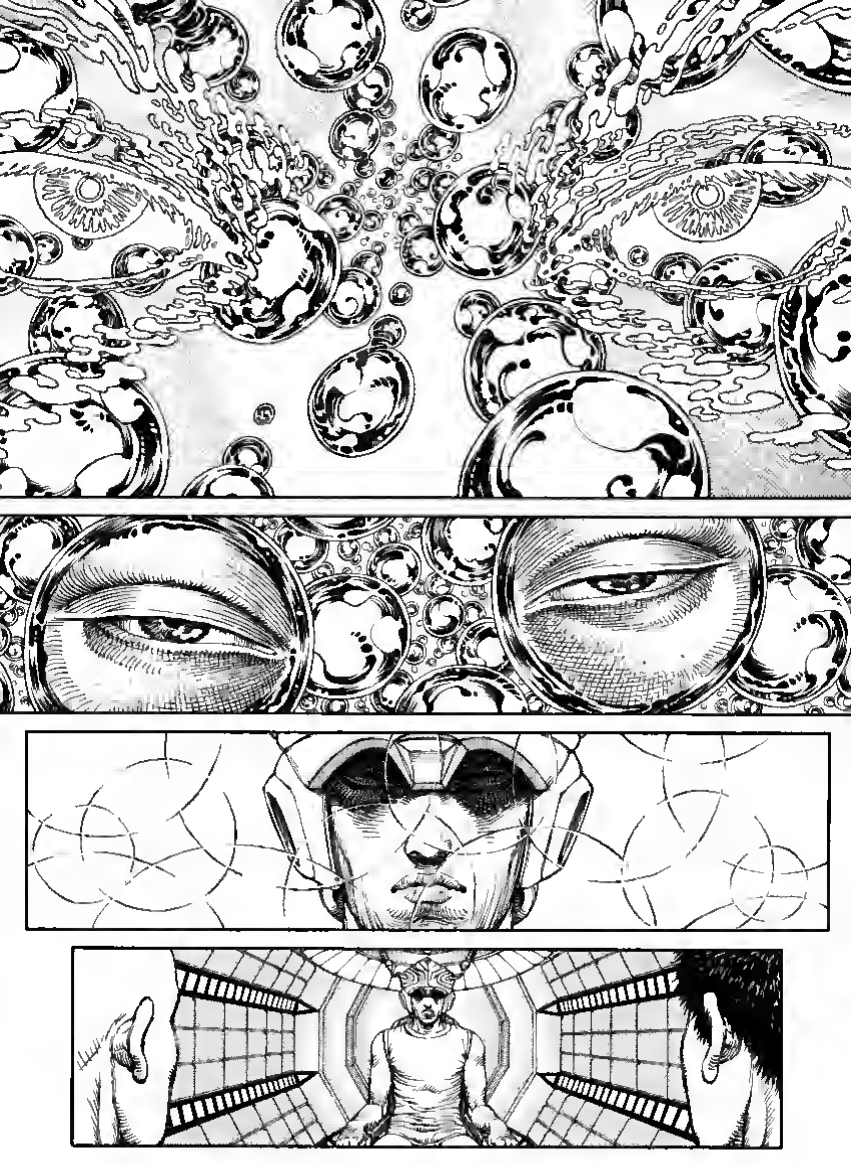
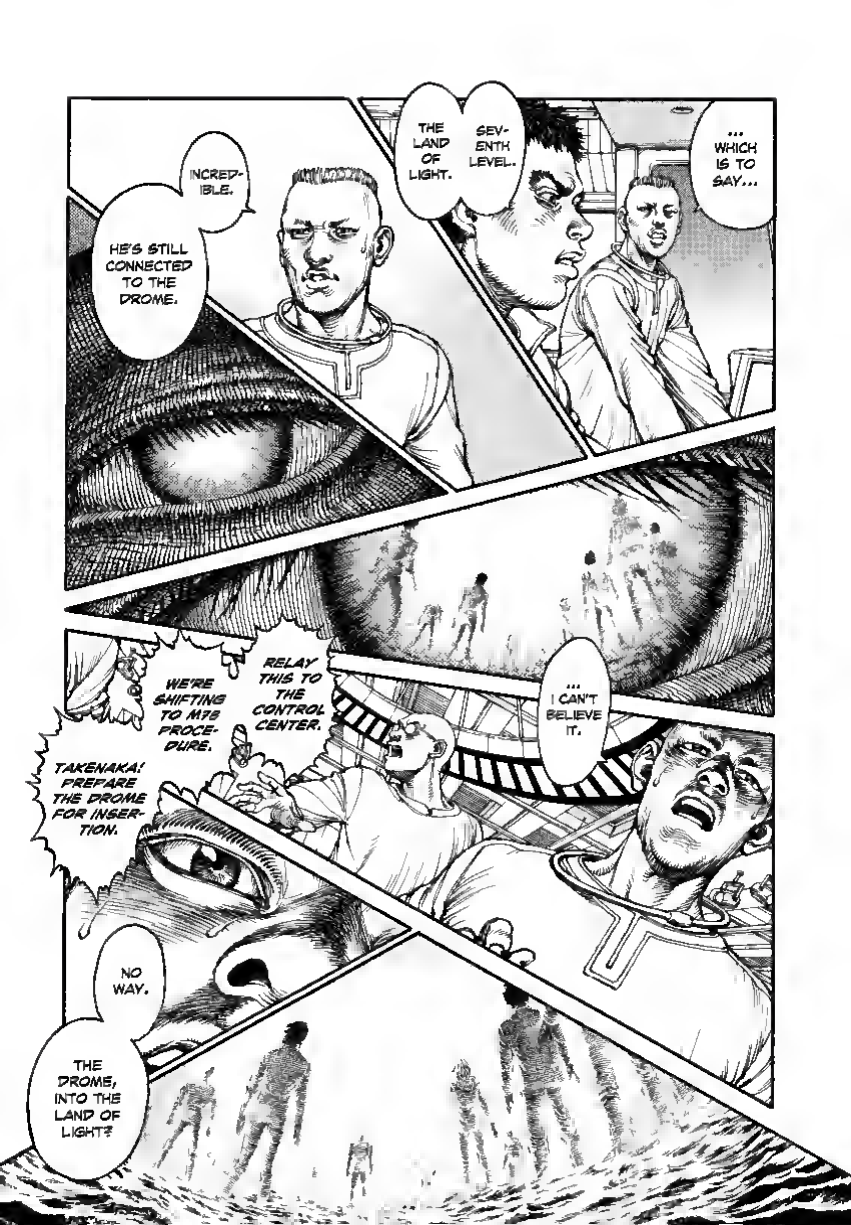
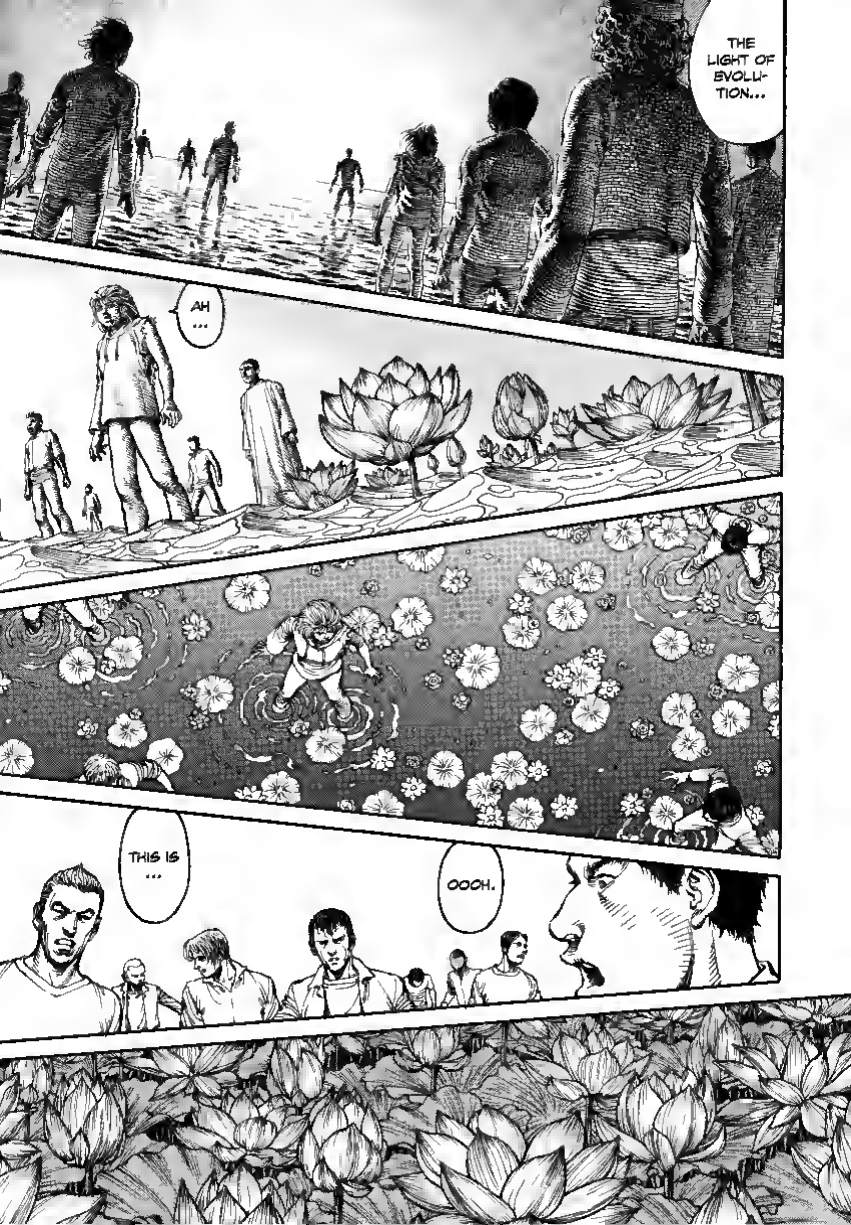




...FLAT-LINE.
WAIT.
CALL IN THE MEDICS.
WHAT OF HIS VITAL SIGNS?
VITAL SIGNS.
NOTHING TO REPORT.


... WHICH IS TO SAY...
SEVENTH LEVEL.
THE LAND OF LIGHT.
INCREDIBLE.
HE'S STILL CONNECTED TO THE DROME.
... I CAN'T BELIEVE IT.
RELAY THIS TO THE CONTROL CENTER.
WE'RE SHIFTING TO M78 PROCEDURE.
TAKENAKA! PREPARE THE DROME FOR INSERTION.
NO WAY.
THE DROME, INTO THE LAND OF LIGHT?

WHAT'S THIS...?
THE LIGHT ...
IT'S SO DAZZLING, AND YET, IT'S NOT BLINDING AT ALL...
CLEAR LIGHT ...


THE LIGHT OF EVOLU-TION...
AH ...
THIS IS ...
OOOH.

PARA-
DISE ..
THIS IS
EDEN...
YEAAH
.... YEAH
IT'S
PARA-
DISE
!
カサリ
RUSTLE

YEEE-
HAAA!!
YAHOOOOOOO!
KABU, WAIT FOR ME!
KABU ?
AH.
SBAC
!

WHA...
IMAGE ...
UH?
WHAT'S THIS?
HAHAHA
ARTHUR, THAT'S ...
PFSHH
AHA-HA-HAH!
IT'S A ...
WOO...
WHAT ARE YOU DOING, IMAGE?
W-WI...

HOO OO!
FWIRLL
MAN, HERE OF ALL PLACES?
UH?
WHAT'S THIS?
AHAH ...
AWESOME THEY'RE SCATTERED JUST ABOUT EVERY-WHERE.
PFJHHH
WOOH OO!
OOH.
ARTH-UR ...
A...

ARTHUR!
PFSHH
PFSHH
STOOOP!
OOOOOAH!
OOOO OH.
OO OH...
STOP IT, ANDY.
STOP THIS...
PFSHH
PFSHH
PFSHH
PFSHH
PFSHH

ヒュン
ヒュン
ヒュン

AH...
AH...
KABU!
IS THIS YOUR IDEA OF PARA-DISE?

WHAT'S PARADISE?
RUMBLE
GOGOGOG

PARADISE!
PARADISE!
PARADISE!
PARADISE!
AAAA

THE CONTROL CENTER CONFIRMS THE PRESENCE OF SOMEONE
WHOSE CHAOS CURVE IS CRASHING THROUGH THE ROOF.
HIS FORM IS SWALLOWING THE OTHER PARTICIPANTS WHOLE.
PROCEED WITH THE OBSERVATION.
AAAAAAAAAAAAAAAAAH
KABU ...

A SPOILED BRAT ASKING FOR THE IM-POSSIBLE .....
THIS IS IT. ANYTHING ELSE YOU WANTED TO SEE....?
YOU'LL WANT TO SEE MORE, M'BOY....
AAAAAAAAAAAAAAAAH!
PARADISE!
PARADISE!
PARADISE!
EH ...?
A WORM-HOLE.

KAOONG
KAOONG
KAOONG
KAOONG
KAOONG
KAOONG
IT'S A HOLE.
WE'RE INSIDE A HOLE.
A GAPING, WIDE OPEN HOLE...

BAAOOONG
ゴオン
BONG
ゴ

スポッ
ヨオオ
ssssssssssssssssss

ウーウーウー
SQUIRM
グビグビ
SQUIRM
スキュー
ドーン

AH...
AAAAAH.
AAAH.
AH
I CAN'T ...
AH
AH
GRAUUURR!!
KABU?

GRRROOOAAARRRLLL
IT'S PARADISE.
I'VE BE GOING TO PARADISE.

PARA-
DISE.
AH..
AH..
AAAAAAAH!!
ULTRA
HEAVEN!
A DREAM
MORE REALISTIC
THAN REALITY
ITSELF.....
NOW,
THAT'S
PARADISE.
WOOSH!!

ピカッ
TWINKLE
ミウラアアア

ULTRA HEAVE-EEEN !!!
IT'S HEAVEN.
HEAVEN.
SHIFT

RRAAAR-RGH
EEEYHAH
HEAVEEN!
GO FOR IT, NEAVEN!
DON'T YOU LOO-OOO-OSE!!
HEAVEN!
HEAVEN!
HEAVEN!
HEAVEN!

BEEEAM
TWAM
HERE GOES ...
THE PALLA-DIUM BEAM!
KWOOOOOAAAAASH

KABU
PARA-
DISE.
TO
PARA-
DISE.
GOOD
GOING,
HEAVEN
!
BURN
IT
TO A
CRISP
!!

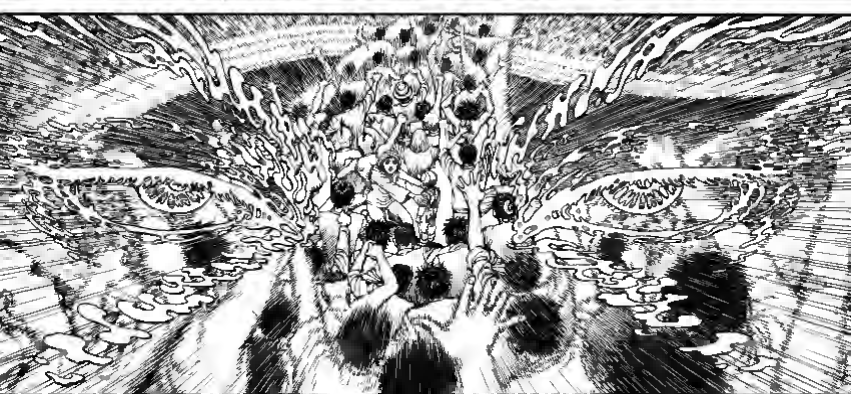
AH ...
KABU, WAIT.
THAT MONSTER, IT'S YOUR...
DOOM

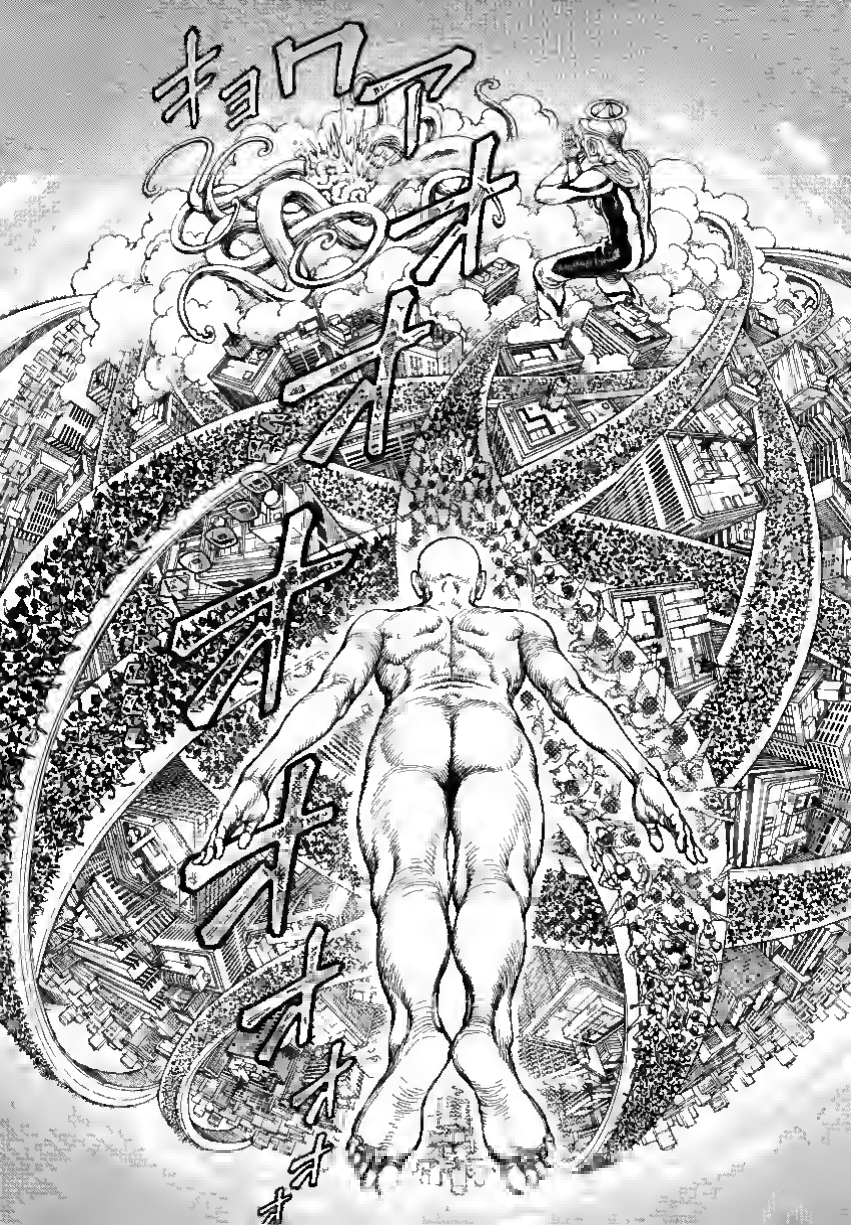
#11
SWASH 17
YOU CAN'T ...
YOU CAN'T KILL IT...
DON'T KABU.
THAT'S JUST ...

キョロ
ドドドドド
AHHHHHHHHH
STOP IT, KABU.
YOU CAN'T KILL IT.
IF IT DIES, YOU WILL...
.....
ドドドドド

WHAT?
KABU'S BEING TAKEN OVER.
HE'S BEING TAKEN OVER
WHO ARE YOU?

WHO ARE YOU?
!
WHO?




キョロ
ドオ
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THE LIVING GOD...
YEAAAAAAAH
オ オ オ オ
YEAAAAAAAH
EVERYONE DID...
THAT'S RIGHT, I'LL FORGOT
AND IT'S CONSTANTLY LOOKING AT US.....
オ オ
WE ALL HAVE ANOTHER SELF ...

A SPACE FOR MEDITA-TION.
THIS IS THE DROME.
GWOOORRRR
YOU'RE NOT NOTICING IT, THAT'S ALL.
YOU JUST DIVED A BIT TOO DEEP INTO THE DREAMWORLD.
I'M GONNA MAKE YOU NOTICE.
THAT'S WHERE I COME IN.

I'M GONNA MAKE HIM SEE.
AAAAAAAAAH
THE OTHER YOU. THE ONE WHO WATCHES.
HHHOOOOOOOH

ズン!!
DON

CRACK!!

AAAH!
BEHIND YOU, HEAVEN!
IT'S ATTACKING YOU FROM BEHIND!
WATCH OOOOO-OUUUUUT !!!
WHOAA AAAAH! HEAVEN!

I'M HOME, KABU.
CRACK!!
WELCOME BACK.

SHIT!!
CRACK
HIC!
HEAVEN.
HEAVEN IS IN TROUBLE!
AAAAH!
GRAVITY
GRAVITY
GRAVITY

HEAVEEEEEN!
COME ON... LET'S RETURN HOME.
IT'S OVER, KABU..
IT'S NOT OVER...
UH?!

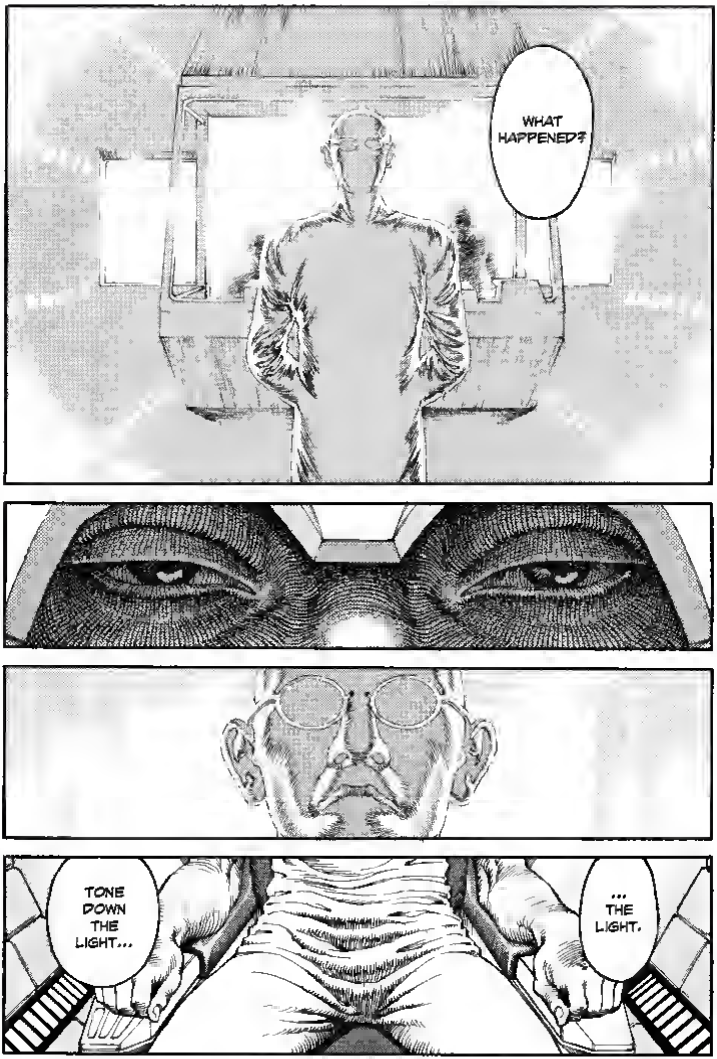
IT'S NOT OVER.
IT'S STILL GOING ON.
GOING ON..?
IT'S HEAVEN, YOU SEE.
AND HEAVEN'S NOT GONNA END JUST LIKE THAT.
JUST LIKE WHAT?
WHAT DO YOU MEAN ....?

HUH?
AND NEXT WEEK WE GET THE SEQUEL.
THIS WEEK WAS PART ONE.
WELL, YOU SEE ...
SMILE
BYE BYE.
HOPE YOU CAN WATCH IT WITH ME AGAIN, MISS.
AH ...
PEEP PEEP PEEP
CHIRP CHIRP CHIRP

THE OUTSKIRTS OF THE DROME.
WHAT IS THIS PLACE?
UH ..... LILLIGH
WE GOT TOSSED REALLY FAR AWAY, WE DID.

HE..VEN ...
OOOH ...
AAAH.
THERE ..... THAT'S ...

15 MINUTES SINCE DEAF-FERENTATION.
HEART RATE, BREATHING AND BLOOD PRESSURE ARE AT NORMAL LEVELS.
CSF IS ALSO BACK AT THE USUAL VALUES.
BRAIN WAVES SWITCHING FROM ALPHA TO BETA.
I DARESAY HE'S BACK AMONG US ...


WHAT HAPPENED?
TONE DOWN THE LIGHT...
... THE LIGHT.

TELL ME, NOW...
WHY... WHY COME TO THE DROME, IF NOT FOR THE LAND OF LIGHT?
... A HOLE.
THERE WAS A HOLE.....

A HOLE THAT LED TO THE LAND OF LIGHT.....
IN THE DROME ...
THOUGHT SO...
AND IT'S WAITING FOR RELEASE .....
NOW... THE LIGHT IS SEALED AWAY.

『ウルトラヘヴン』③巻／完

初出／月刊コミックビーム2009年1月号～7月号、10月号、11月号

◎ビームコミックス
ウルトラヘヴン——3

2009年12月8日初版初刷発行

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©Keiichi Koike 2009

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コミックビーム編集部

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発売元　株式会社角川グループパブリッシング
〒102-8177
東京都千代田区富士見2-13-3

印刷所　大日本印刷株式会社
Printed in Japan

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ISBN978-4-04-726126-0

TRANSLATION NOTES PT1 (PG5-53)

PG:5
THE CENTRAL SULCUS : THE CENTRAL SULCUS IS A PROMINENT LANDMARK OF THE BRAIN, SEPARATING THE PARIETAL LOBE FROM THE FRONTAL LOBE AND THE PRIMARY MOTOR CORTEX FROM THE PRIMARY SOMATOSENSORY CORTEX.

PG:8
DEAFFERENTATION : IT IS THE INTERRUPTION OF THE SENSATIONS COMING FROM THE NERVES. IT CAN ALSO BE THE ELIMINATION OR INTERRUPTION OF SENSORY NERVE FIBERS, LIKE DURING AN AMPUTATION.

LAND OF LIGHT : A POSSIBLE REFERENCE TO THE SHOW ULTRAMAN. HIKARI NO KUNI (THE LAND/COUNTRY OF LIGHT) WAS AN ALTERNATIVE NAME FOR HIS HOMEWORLD, THE M78 GALAXY.

PG:11
BETA SPINDLES : SPINDLING EXCESSIVE BETA OR BETA SPINDLES ARE SYNCHRONOUS ACTIVITY IN THE BETA RANGE CENTERED AROUND A SPECIFIC FREQUENCY. THERE IS LITTLE INFO ON THE TOPIC, BUT APPARENTLY, THEY ARE A CAUSE OF SEIZURE AND IS RELATED TO PRE-EPILEPTIC AURA'S, CORTICAL IRRITABILITY, VIRAL OR TOXIC ENCEPHALOPATHIES AND EPILEPSY.

PG:15
THE SWAYAMBUNATH IS A TEMPLE IN KATHMANDU (NEPAL). ROUGHLY SPEAKING, IT IS TO HINDU AND BUDDHISTS WHAT MECCA IS TO MUSLIMS OR JERUSALEM TO MUSLIMS, CHRISTIANS AND JEWS. PREDICTABLY IT'S ALSO A POPULAR DESTINATION FOR PILGRIMAGE. ON THE MOUND AT THE TOP OF THE STRUCTURE (STUPA) A PAIR OF EYES REPRESENTING WISDOM AND COMPASSION IS PAINTED ON EACH SIDE, FACING ALL FOUR MAIN DIRECTIONS. THESE EYES ARE WHAT PEOPLE (THE JAPANESE, AT LEAST) REFER TO AS "BUDDHA'S EYES". I FOUND NO SUCH NAME IN ENGLISH (OR EVEN IN FRENCH, FOR THAT MATTER).

PG:20
THE TEXT USES THE ENGLISH WORD "CALIBRATION" DIRECTLY, WHICH MAYBE EXPLAINS WHY THE MAN'S STRUGGLING TO GET IT RIGHT. THAT OR HE'S JUST HIGH.

PG:23
EDEN, ORIGINALY 桃源郷 (TOUGENKYOU) CAN ALSO BE TRANSLATED AS "ARCADIA", "SHANGRI-LA", AND BY EXTENSION "UTOPIA".

PG:27
SALVATION IN THE BUDDHIST SENSE OF THE TERM.

IMAGE: PRONOUNCED LIKE THE FRENCH WORD, I.E "EE-MAJ".

PG:29
IN ZEN BUDDHISM, THE CRY OF "KATSU" IS UTTERED BY THOSE WHO ACHIEVE ENLIGHTENMENT, OR TO BY A MENTOR SEEKING TO SHOCK HIS STUDENTS INTO ATTAINING IT. THOSE WHO ARE FAMILIAR WITH THE NARUTOVERSE WILL NO DOUBT RECOGNIZE THE WORD.

PG:30
IT MAKES MORE SENSE IN JAPANESE, WHERE "ASA" AND "ARTHUR" SOUND A LOT MORE SIMILAR.

PG:53
IN ITALIAN, "CIAO" CAN MEAN "HELLO" AS WELL AS "GOODBYE".

TRANSLATION NOTES PT2 (PG54-225)

PG:54
REFERENCE TO SALLY THE WITCH, AN ANIME FIRST RUN IN 1966-67, AND THE FIRST ONE TO FEATURE THE MAGICAL GIRL THEME.

TRICKSTER ANGEL : ITAZURA TENSHI (CHOPPO THE MISCHIEVOUS ANGEL) IS ANOTHER VINTAGE ANIME BY KYOOKA SUMIKO, ABOUT... AN ANGEL WHO PULLS PRANKS, UNSURPRISINGLY.

PG70:
"BODHICITTA" MEANS "ASPIRATION TO BUDDHAHOOD".

PG:114
ACCORDING TO WIKI, "(ONE OF) THE PURPOSE(S) OF (SHIVA'S) DANCE IS TO RELEASE THE SOULS OF ALL MEN FROM THE SNARE OF ILLUSION." THERE'S MORE, BUT I THINK THIS ONE APPLIES BEST TO WHAT'S HAPPENING HERE.

PG:115
SHAKTI IS A GODDESS, AS WELL AS AN OMNIPRESENT FORCE OF CREATION, CHANGE, AND LIBERATION. TO QUOTE WHAT A FAMOUS SAGE SAID, "USE THE FORCE, LUKE".

NO, NOT THAT CHAKRA, THIS ISN'T NARUTO. WIKI IT, THE CONCEPT IS TOO COMPLEX TO EXPLAIN IN A HANDFUL OF WORDS.

KUNDALINI AWAKENING : BASICALLY WHAT SOGA IS DOING, I.E AWAKENING ANOTHER GUY.

PG:179
THE M78 PROCEDURE : AND AGAIN, A REFERENCE TO ULTRAMAN, MORE PRECISELY TO HIS HOMEWORLD.

PG:180
CLEAR LIGHT : FROM ÖSEL, THE YOGA OF THE CLEAR LIGHT. TRANSLATED FROM THE SANSKRIT "PRABHāSVARA", WHICH IS A REFERENCE TO BOTH UNDERSTANDING AND THE COLOR OF BUDDHA'S AURA.

225
CBF=CEREBRAL BLOOD FLOW.

GANTZ_WAITINGROOM CREDITS

SCANNED BY IKKYUSAN
CLEANED BY IKKYUSAN AND MORTEN
PROOFREAD/QC BY IKKYUSAN AND GOTTHEIM
TRANSLATED BY GOTTHEIM
TYPESET BY REVIL AND IKKYUSAN